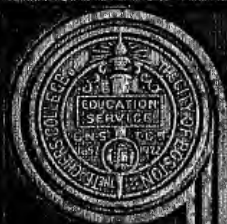


THE



Lampas  
1934

A. FRANCES BRENNAN



**LIBRARY  
of  
BOSTON  
STATE  
COLLEGE**

---

---







Digitized by the Internet Archive  
in 2010 with funding from  
Boston Library Consortium Member Libraries

<http://www.archive.org/details/yearbook1934teac>

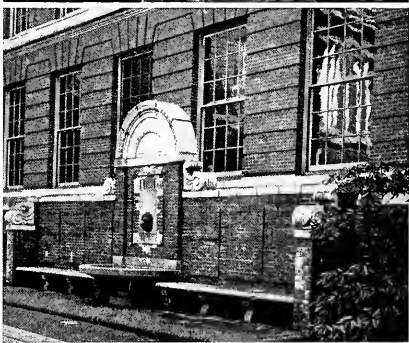
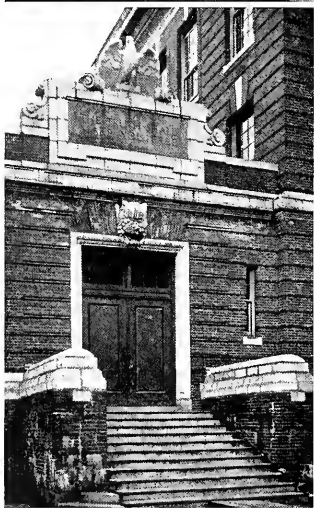
# Lampas

PUBLISHED  
BY  
THE  
SENIORS

THE  
TEACHERS  
COLLEGE  
BOSTON

1934

W.S.





## CONTENTS

Dedication

Administration

Seniors

Class Records

Organizations

Humor

Advertisements



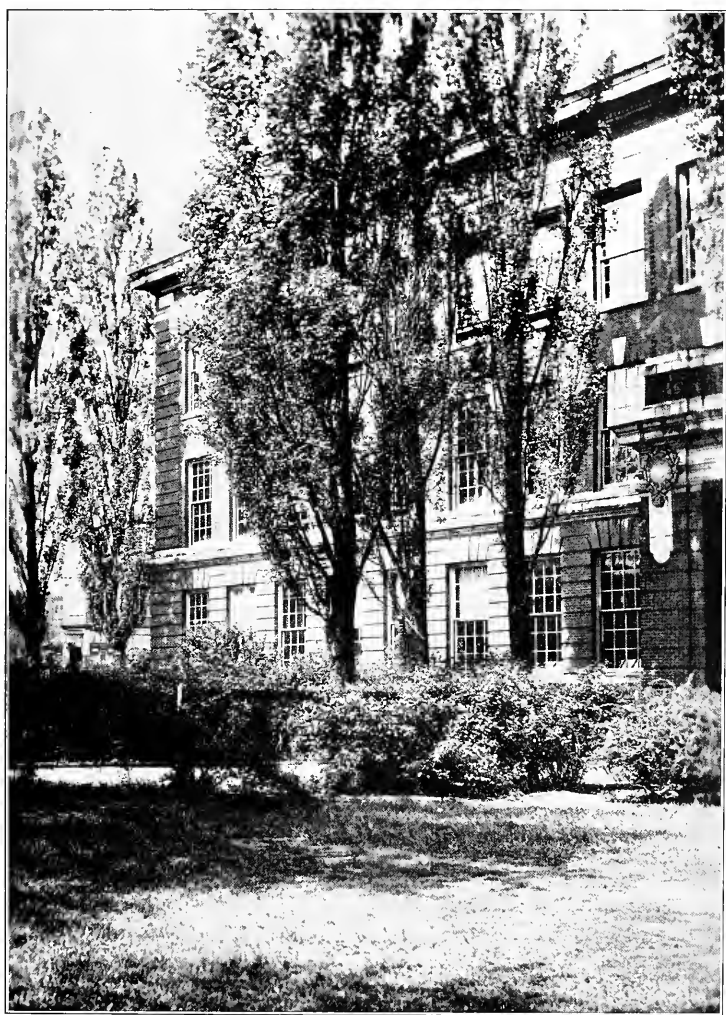
## Dedication

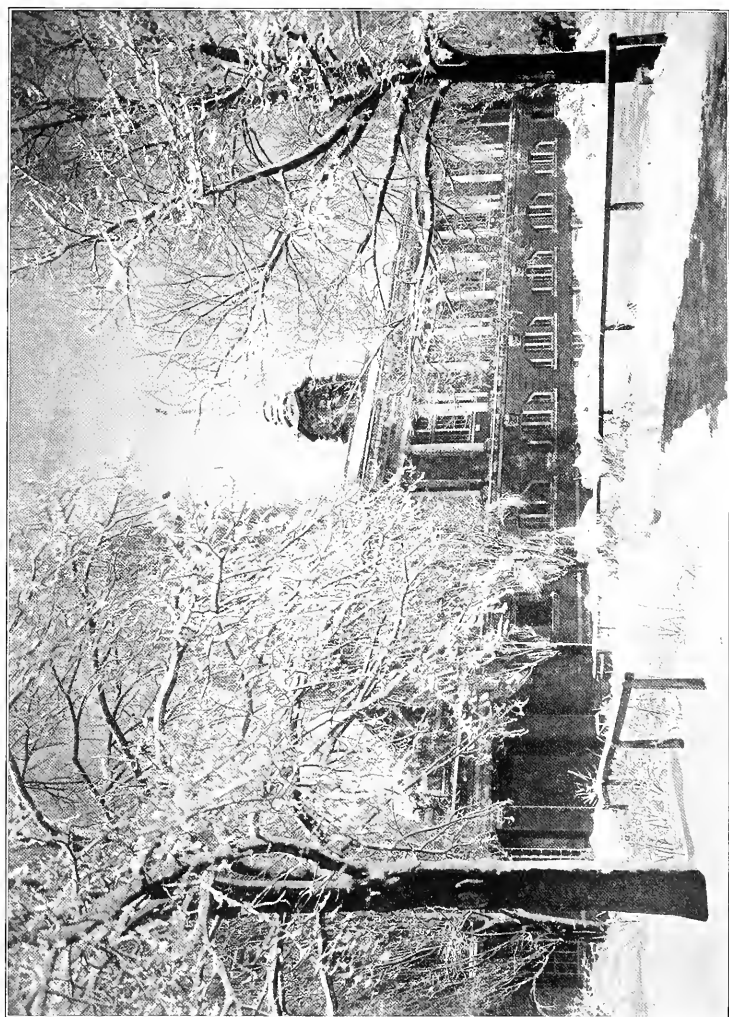
With a deep appreciation of his inspiration to us as future teachers, with respect for his true scholarliness, with gratitude for his interest in us, and with a pledge to live up to those ideals with which his high example has imbued us, we, the Class of Nineteen Hundred Thirty-four, dedicate this volume of the LAMPAS to the Dean of the Teachers College of the City of Boston,

DR. WILLIAM FRANCIS LINEHAN

## Prologue

If this volume of the LAMPAS lives up to its name in keeping bright for us the memory of days which now seem unforgettable, but which Time will doubtless dim, it will have served half its purpose. If, in addition, it becomes a torch of inspiration ever lighting our path toward the ideals of our College, it will have fulfilled its entire purpose. Shine, then, our LAMPAS, keeping bright the days that have gone, and making bright the days yet to come.

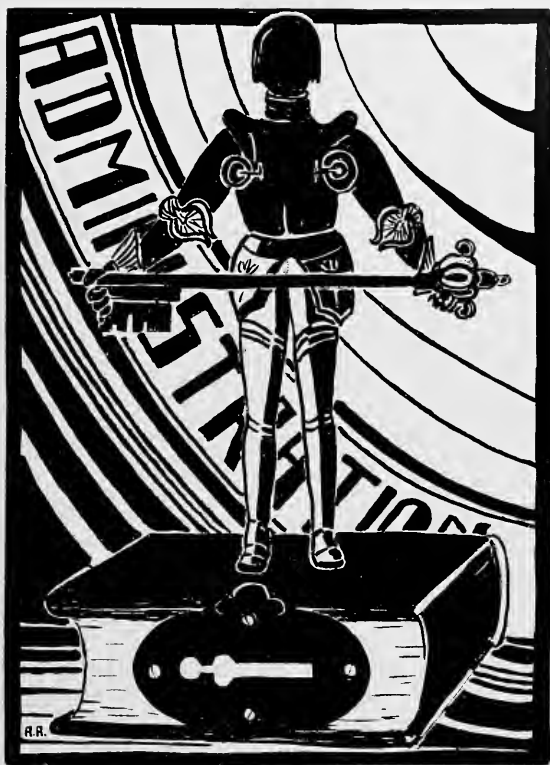












## To Alma Mater

When we came, Alma Mater, to thee in our youth,  
When we lifted our eyes, full of trust, to thy face,  
When we felt there thy spirit, and saw there thy grace,  
We desired then thy wisdom, we longed for thy truth.

As the years have flown by with their toil and their joy,  
Thou hast quickened our ears, thou hast opened our eyes,  
Till the hill and the plain, till the seas and the skies,  
Are all throbbing with beauty no hand can destroy.

Thou hast shown us the world with its splendor and might,  
Its desire and its need thou hast given us to see;  
Mother, grant us thy passion for service that we  
May lead youth with its ardor to seek for the light.

KATHARINE H. SHUTE



DR. WILLIAM HENRY JOSEPH KENNEDY

We pay tribute to the honored president of our college, a leader whose achievements are inspiring, a scholar whose brilliance arouses admiration, and a man whose sterling qualities of character command respect.



MARGARET MARY SALLAWAY

We express our gratitude to Miss Sallaway, who has endeared herself to us through her sound advice and her hearty coöperation in our undertakings, her knowledge of and her interest in us as individuals, the noble principles which she has unfailingly maintained, and the aid and inspiration which she has so unselfishly given our class.



WALLACE C. BOYDEN

Our President Emeritus still takes an active interest in the College. We pay tribute to his long and valuable service in the Boston schools.



The Class of 1934 is proud to commemorate in its year-book the conferring of the Purple Heart and Oak-leaf Cluster upon a member of the faculty of the Teachers College, Captain Frederick J. Gillis, whom Major-General Clarence Edwards characterized as "the gamest and pluckiest soldier I ever knew." The ceremony was conducted by Brigadier-General Charles H. Cole in the Assembly Hall on June 2, 1933.

## THE FACULTY

For the guidance and inspiration they have given us, we offer to the members of the Faculty our grateful appreciation, which will increase as experience brings us a broader knowledge and a deeper understanding of the ideals they have faithfully upheld in leading us to "higher realms of thought and deed."

## FACULTY



DEAN LINEHAN



DR. KENNEDY



MISS SALLAWAY

## ART



MISS BEAN



MISS HACKETT



MISS SMITH



MR. BITZER



MISS PEGAN

## COMMERCIAL EDUCATION



MISS COVENEY



MISS DICKSON



DR. GERRY



DR. GILLIS



MR. HENNESSY

## EDUCATION



MISS FOLLEN



MISS MANSFIELD



MR. READ



MISS M. SHUTE



MISS TROMMER



MISS WILKINSON



## ENGLISH



MISS BRENNAN



DR. BURNCE



MISS GAFFEY



MRS. GUILFORD



MISS HEARTZ



MISS MAHANEY



MISS MIDDLEY



DR. NASH



MISS K. SHUTE

## GEOGRAPHY



MISS DRISCOLL



MR. PACKARD



MISS QUINNAN

## HEALTH EDUCATION



MISS KEYES



MISS O'HARA

## HISTORY



MISS CLARK



DR. HORGAN



MISS HUBBARD

## PHYSICAL EDUCATION



MISS DONOVAN



MISS QUINLAN

## LANGUAGES



MISS BARR



MISS GARTLAND



MISS GIVEN



MISS GRANDFIELD

## MATHEMATICS



MISS KELLE



MR. RYAN



MR. VOSBURGH



MISS BRICH



MR. DRAKE

## MUSIC

## SCIENCE



MISS AMMIDOWN



MR. HALEY



DR. KERRIGAN



MR. O'MEARA



MR. QUINN

## LIBRARIANS



MISS CALLAGHAN



MISS WADSWORTH

## SECRETARIES



MRS. BARRY



MISS GARNEY



**In Memory of  
Mary Josephine Quigley**

The Class of 1934 realizes more fully than any other class now in in the College what a tragic loss the College suffered when, in 1932, Miss Quigley's untimely death deprived us of a real and valued friend. Although she is no longer with us, we still feel her abiding presence, guarding, guiding, and advising the students of her beloved Teachers College.

This page in our year-book is lovingly devoted to one  
of the most important messages we have to give,—an  
expression of our affection and gratitude, and  
a promise of fulfillment of their faith in us,  
to those dear ones who have made  
possible our four years in college—

OUR FATHERS AND MOTHERS





BERYL ROBERTS



BERNICE O'DONOGHUE



MARY KELLEY



HELEN HARTFORD

## Senior Class Officers

BERNICE O'DONOGHUE . . . . .	<i>President</i>
MARY A. KELLEY . . . . .	<i>Vice-President</i>
BERYL ROBERTS . . . . .	<i>Secretary</i>
HELEN HARTFORD . . . . .	<i>Treasurer</i>

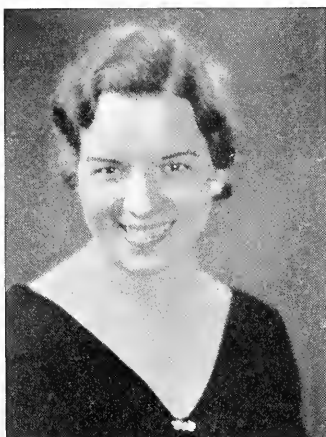
Upon the shoulders of the Senior Class Officers rests most of the responsibility for a successful Senior year. The four girls who were so highly esteemed by their classmates that they were chosen to fill these offices for 1933-34 have managed every class activity smoothly and efficiently. In the hearts of their classmates they leave only pleasant, friendly memories. To our class officers, who have given us a full year of unselfish service, we, the Class, unite in offering tribute and in wishing that success may attend them.

AGNES TERESA ALLEN

*"Blessing and blessed where'er she goes."*

All who know Agnes recognize her remarkable versatility. Her talent in art is so pronounced as to form the basis of both vocation and avocation. Her work in every field is distinguished by the artist's love of order and beauty. But Agnes is best known and loved for the quality of her friendship, and her spirit of good comradeship. She is never dismayed even when she discovers that the tasks which she has undertaken have mounted to an appalling number. Instead she goes calmly to work and manages to finish everything at the appointed hour, and still have time to enjoy to the full her many friends.

Self-Government Association (Councillor '31, '33); LAMPAS Staff; Athletic Association '31; Art Club '31, '32 (Treasurer '33, President '33); Camera Club '33; Drama Club '32; Science Club '33; Welfare Club '31, '32, '33, '34.

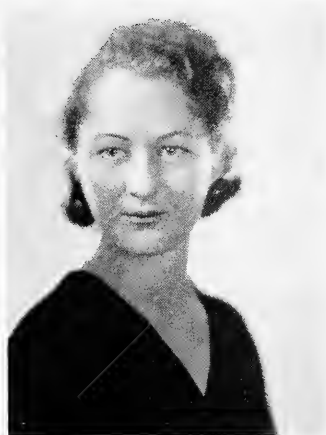


IRENE ANDERSON

*"Gentle of speech; beneficent of mind."*

Irene's quiet modesty cannot hide from us her many fine qualities. Idealistic, reliable, eager, natural, efficient,—these characteristics spell "Irene" at all times. It has been said that tranquil people accomplish great things. If so, the day cannot be far distant when Irene will startle us with her achievements. She has a generous heart and a fun-loving nature. To those who seek her friendship, Irene gives it willingly, and admits them to a companionship that is always delightful.

Self-Government Association (Councillor '33); Athletic Association '31, '32, '33; Camera Club '31, '32, '33, '34; English Club '34; Geography Club '33, '34; Science Club '34; (Treasurer) '34; Welfare Club '31, '32, '33, '34.





DORIS M. APPLETON

*"I know a reasonable woman  
Handsome and witty, yet a friend—"*

Who has not walked into the locker room to find a group of girls convulsed in mirth, and Doris in their midst entertaining them with some amusing account of an incident, which, told by another, would be banal and uninteresting? Her laugh is the most infectious in the world, and it is a physical impossibility to be within ear-shot of it and maintain a sober countenance. Her animation and feminine grace inspire delight. Her unique impersonations make her one of the most individual and refreshing of companions. Although it is whispered that Doris is a social butterfly, her studies are not neglected.

Self-Government Association (Councillor '31); Art Club '31; Drama Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



HELEN FRANCES BAILEY

*"Eager, fresh, vivacious,  
Lithe as a graceful sapling."*

Dashing about the Gym with hair flying, eyes sparkling, and cheeks flushed, Helen is in her element. Her prowess in athletics is amazing, and her interest never wanes. What surprises us, however, is the fact that such a "tomboy" can be so immaculate in appearance and so conscientious and capable in her work. Perhaps this efficiency accounts for her success as Secretary-Treasurer of our Spanish Club; in this capacity she has handled both notes and money with ease and competence. In sharp contrast to her athletic and studious tendencies is her pet hobby, the collection of smart hats,—an interest which gives her an opportunity to display her originality and good taste.

Art Club '33; Athletic Association '31, '32, '33, '34; English Club '34; Spanish Club '31, '32, '33, '34 (Secretary-Treasurer '33); Welfare Club '31, '32, '33, '34.



## ANNA FELICIA BELL

*"Her wit bubbles over in rollicking laughter."*

Our admiration goes to Anna, because with amazing courage and frankness she tells us the truth in a deliciously witty way that is hers alone. Who, but Anna, with her laughing spirit and witty tongue, would quire dare to tell you what you are? These very qualities, plus an abundance of energy and a gift for leadership, have endeared her to the hearts of all and made her one of the high-lights of our class. And speaking of leadership, who made a better president of our famous Aquarium Club than Anna, who talked, slept, and ate "fish"!

Self-Government Association (Councillor '31, '32, '34); Class Secretary '33; Aquarium Club '32, '33, '34; (President '33); Athletic Association '31, '32; Camera Club '33; Drama Club '31; English Club '33; Le Cercle Français '34; History Club '32; Science Club '32, '33; Welfare Club '31, '32, '33, '34.

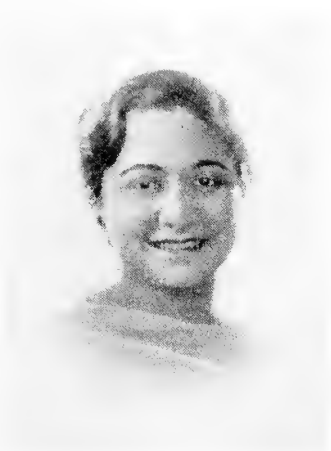


## RUBY BENRIMO

*"Oh, blest with temper whose unclouded ray  
Can make tomorrow cheerful as today."*

Irresistible, contagious laughter! How refreshing to meet Ruby when you are discouraged, and to have gloom cleared away with her delightful gayety. Our Spanish Senorita holds a special niche in our memory,—memory that goes back to an assembly of our Freshmen days when Ruby became a troublesome school boy during a Spanish Club Assembly program, and back still farther with some of us to camping days. In any situation, Ruby becomes fired with enthusiasm. Quick to act and pleasant to work with, Ruby is indeed a welcome addition to any group. How precious are the "rubies" which tint our college memories with rose-colored hues, and make them forever dear!

Athletic Association '31, '32; Spanish Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.





AUGUSTA H. BERGSON

*"A loyal friend, a jolly companion."*

"Gussie's" love of and active participation in sports of all kinds is a characteristic accompaniment of her boyish love of "playing the game." She is a capable, tactful leader, and finishes all tasks successfully, no matter how hard they may be. Her friendly, pleasant manner makes her a very congenial person to work with. Everything Gussie does, she does in such a jolly way that she has endeared herself to all of us. Her quick sympathy, her generous willingness to help her friends, and her comradely spirit light a warm glow in our hearts.

LAMPAS; Athletic Association '31; Art Club '33; Drama Club '32, '33, '34; History Club '32; Welfare Club (Second Vice-President '33, Section Aide '34), '31, '32, '33, '34.



HELEN J. BUTLER

*"Good sense and good nature must ever join."*

Helen is a shining example of the willing worker who seeks knowledge for itself alone. She follows the subjects of her chosen courses with creditable earnestness, and, of course, attains the admirable success which such effort deserves. In a quiet way, Helen takes keen pleasure in social affairs. She is very willing, too, to share in any fun. She has such sterling qualities as sincerity, loyalty, and perseverance, and we have no doubt that the future will make us proud of having enjoyed four years of pleasant association with her.

Class Treasurer '31; Self-Government (Councillor '32, '34); Classical Club '32; Geography Club '33, '34; Welfare Club '31, '32, '33, '34.

MATILDA CAMER

*"There is no sorrow in thy song,  
No winter in thy year."*

Tillie's lovely brown eyes and well-chosen clothes are an attractive accompaniment for the rich, sweet music of her mellow voice. She has, indeed, the gift of music, and the memories of numberless entertainments and parties would lose much of their fragrance if Tillie's golden notes were not an integral part of them. Tillie turns easily from song-land to the realms of study, where she is particularly well-versed in history. She works earnestly and well, and is welcomed by any group of students. It is impossible to remain neutral in contact with Tillie's warm, eager nature, and, as may be expected, she has many friends.

Athletic Association '31, '32, '33, '34; Geography Club '34; History Club '31, '32, '33, '34; Music Club '31, '32, '34; Welfare Club (Section Aide '33, '34) '31, '32, '33, '34.



MARY LOUISE CASSONE

*"Dear are her charms to me,  
Dearer her laughter free,  
Dearest her constancy."*

Lou's trim and dainty figure is a dear, familiar sight in the College. Her personality combines dashing color and quiet loyalty, sparkling gayety and introspective thought. In her delightfully smart little frocks, with her always perfect coiffure, she is our ideal of the well-groomed girl. Her sense of humor is a boon to her friends, for her flair for seeing the incongruous in commonplace situations provides many a chuckle. Outstanding among her characteristics is loyalty, be it in the form of burning enthusiasm for a favorite subject, or quiet devotion to a friend. Any personal pleasure is willingly foregone if, by this act, a little happiness is brought to another. This quality is reminiscent of her namesake in song,—"True Blue Lou".

Camera Club '34; Athletic Association '31, '32; Drama Club '32, '33; English Club '34; Welfare Club '31, '32, '33, '34.



## ALBERTA COGHLAN

*"Trusty, dusky, vivid, true."*

Alberta's outstanding gift is her capacity to derive real enjoyment from simple things. She can be the quietest and most earnest of workers or the merriest of companions. Her softly-waving dark hair is the envy of her less fortunate associates; it is rivaled in attractiveness by the slow, sweet smile which brings life to her features. From the spring of her wit comes a stream of pithy epigrams. Her opinions on subjects of current interest are expressed in definite terms, and are founded on information gleaned from wide reading. Her friendships, like her opinions, are founded on the firm basis of facts, and, once formed, are staunchly held with unswerving loyalty.

Self-Government Association (Councillor '31); Athletic Association '31; Drama Club '31; Science Club '33, '34; Welfare Club '31, '32, '33, '34.

## MARY PATRICIA COLLERAN

*"A friendly smile and a friendly way."*

When in class, a question is asked, you need look no farther than our Mary for the answer, which will unfailingly be correct. On the athletic field, she displays her prowess by skillfully pitching balls which unerringly find their mark. The archives of history hold no secrets for her, since she has stored all their treasures in her mind. Quite apart from her scholastic ability, Mary charms us all with her twinkling eyes, her friendly smile, her frequent chuckles of joy or peals of laughter. Her wit is most apparent in her instant appreciation of the funny side of any situation. Mary's friends despite, or perhaps because of, her engaging bashfulness, are legion.

Athletic Association '31, '32, '33, '34; Classical Club '31, '32, '34; History Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.

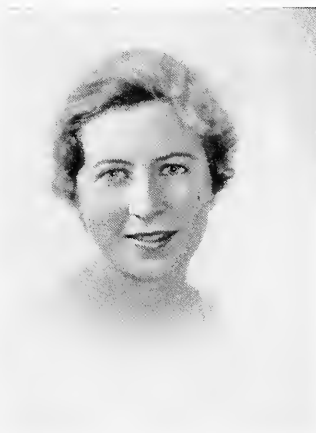
CLAIRE COMEY

*"The mildest manners, and the gentlest heart."*

An unusual combination of traits. Claire's serene mien, her graciousness, and the delicate transparency of her beautiful complexion recall to mind days of crinoline and old lace. Yet Claire has chosen to be a sniffer of chemicals and a dabbler among test tubes.

Her interest leads her not only along scientific paths, but also into literary byways. To the few who have the opportunity of discussing books and current events with her, she reveals a fund of knowledge which tells of a keen mind and highly developed critical powers. Claire possesses the fine manners and the evenly balanced personality which betoken a true gentlewoman.

History Club '31, '32; Science Club '32, '32, '34; Welfare Club '31, '32, '33, '34.



ADELAIDE AGNES CONNORS

*"The heart to conceive, the understanding to direct, or the hand to execute—"*

Her expressive blue eyes indicate her femininity; yet her firm chin reveals strength of will. The pleasing tones of her charming voice have a soothing effect upon us. Her keen sense of humor and her happy nature make her enjoyable company. To us, who have the privilege of knowing her intimately, she reveals her true worth. We realize that she is capable of deep, sincere loyalty. Her wise and practical counsel, when our perplexities are just about to overwhelm us, proves that Adelaide has a thoroughly understanding nature. No task is too hard for her; as she would say in her characteristic, concise manner, "I can learn it, if it is organized". No matter what activity is suggested, Adelaide enters into its spirit, just bubbling over with enthusiasm and energy.

Athletic Association '31, '32, '33, '34; Drama Club '31, '34; History Club '32, '33, '34; Music Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.





IRENE CROSBY

*"Pleasure and action make the hours seem short."*

To be gifted with a fine sense of fairness and a keen and comprehensive mind, and yet to possess a witty, youthful personality is Irene's good fortune. She has an unfailing fund of entertaining conversation, and takes equal interest in telling her friends of her many adventures or in discussing the real meaning of a particularly difficult problem. Not to many of us is given the sagacious keenness of judgment and common sense that Irene possesses. To be cool, analytical, and clear-sighted, yet to remain warm, friendly, gay, and lovable is an unusual combination, but in Irene we find all these characteristics delightfully blended.

Self-Government (Councillor '32); Athletic Association '31, '32; Drama Club '31, '32, '34; Geography Club '33, '34; History Club '33, '34; Welfare Club '31, '32, '33, '34.



YOLANDA D'ALESSANDRO

*"Full of a gentle kindness  
Her looks and language are."*

The warm glow of Yolanda's dark eyes reveals the gentle calm of her nature; her soft, dark hair forms a lovely frame for her sweet, sympathetic face. The low, mellow tone of her voice, which we somehow associate with the tripping grace of the French tongue, adds to our impression of quiet capability. In Yolanda we find, in rare combination, the qualities of an intelligent talker and a sympathetic listener. Her opinions are always definite, and yet they are couched in such kindly terms that the most severe criticism seems merely a friendly suggestion. For her quiet conscientiousness, her ability, and her thoroughness, Yolanda has won the respect of her classmates.

Le Cercle Français '32, '33, '34; Welfare Club '31, '32, '33, '34.

## M. ELIZABETH DEMPSEY

*"A merry heart is good medicine."*

After having spent four college years with Elizabeth, we are all convinced of the truth of this quotation. Her sunny, contagious smile was never once dimmed, no matter how dark the hour, and often spread its cheer among some of her pessimistic friends. Whenever we felt the need of a word of comfort or reassurance, we knew where to go, and Elizabeth's sympathetic understanding changed many a mood of gloom into one of happiness. Her frank, kind sincerity was always welcome. All in all, we know Elizabeth as a hard and willing worker with plenty of vim and vigor, and above all, as a true friend.

Athletic Association '31, '32, '33, '34; History Club '33, '34; Music Club '31, '32, '33; Welfare Club '31, '32, '33, '34.



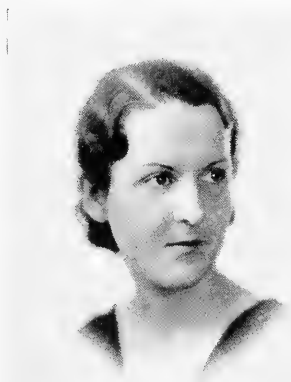
## AGNES V. DENEHY

*"She was active, stirring, all fire—  
Could not rest, could not tire."*

Agnes is one of those fortunate persons who impress us through their wide range of topics for conversation. Her knowledge of and delight in social activities, her fine business sense, and the attractive, friendly manner that has won her so many friends, have made her one of the active workers in school activities. We have always relied upon her willingness to help and upon her dependability. However, to her classmates Agnes is somehow identified with outside interests. Because she is understanding and sympathetic, we feel certain that she has chosen a work in which she will be outstanding.

LAMPAS Staff; Athletic Association '31, '33, '34; Drama Club '34; Geography Club '33, '34; Music Club '31, '32, '33 (Treasurer '32); Welfare Club '31, '32, '33, '34.





MARY DEVLIN

*"But if she smiled, a light was on her face,  
Of clear, cool kindness, a lunar beam  
Of peaceful radiance."*

If we were to name only one trait for which we shall remember Mary, it would be her generosity. She gives unsparingly of time and energy, and is quite willing to go to endless trouble if by doing so she can be of help to anyone. In general groups she is inclined to be the listener, but though often she does not express her thoughts, we have learned that she has definite, well-thought-out opinions on many subjects. Because of her eager interest in people, she is a capable judge of character. Although Mary seems aloof to some of us, her friends know that her real self is a lovable compound of sweetness and naturalness.

Athletic Association '31, '32; Drama Club '32, '33;  
Science Club '31; Welfare Club '31, '32, '33, '34.



URSULA R. DIXON

*"She is a maid of artless grace."*

"Gracious" aptly describes Ursula. Her pleasing voice, delightfully feminine manner, and tall slender figure all speak of graciousness. She delights in waxing philosophical and in analyzing characters, often amazing us with her surprisingly logical conclusions. Her absolute indifference to worry arouses our envy. Though she calls herself a procrastinator, her work is always completed with a marked efficiency. Ursula's interests, ranging as they do from literature to domesticities, are indeed varied. A charmingly versatile personality!

Athletic Association '31; Drama Club '31, '32, '33, '34; English Club '31, '32; Music Club '33; Welfare Club '31, '32, '33, '34.



## MARION CECILIA DOLAN

*"Open, friendly, genial, kind,  
Friends like her are hard to find."*

A perfect lady—displaying easy graciousness in all situations! Charming congeniality, a real desire to be a true friend, thoroughness to a high degree, and an individuality of dress that is smart and refreshing, make Marion the ideal hostess. Is it any wonder that she was chosen official hostess of the College, a position to which she has lent distinction and grace? Perfection in this case, however, is far from staidness, and we have only to recall her ready laughter, provocative wit, and merry dark eyes to say that she is our ideal of an all-round college girl. A high power of achievement, plus an innate ability to fit into any environment give evidence that Marion will be highly successful in the future.

Self-Government Association (Chairman of Hospitality Committee '33); Drama Club '31; Science Club '33, '34; Welfare Club '31, '32, '33, '34.

## MARIE A. DONAHUE

*"Hers is one of those attractive faces  
That when you gaze upon them bid you look  
again."*

A warm, sincere friend, a capable, thorough student, a lively, interesting companion! Marie's engaging personality is especially refreshing today when we see so much pseudo-sophistication. She remains unaffected, with a joy of living that lets her find pleasure in simple things; yet her fine mind and her true ideal of education contribute many worth-while things to Senior discussions. Truthful and exact, she gives every indication that her life will be well-spent, well-ordered, and many-sided. Certainly no one could make a lovelier picture than Marie, with her smart clothes and fresh, radiant complexion. Her even, happy temperament, her cleverness, and her popularity make her the ideal college girl.

Classical Club '31, '32, '33, '34; Drama Club '33, '34; Welfare Club '31, '32, '33, '34.





THERESA DOWD

*"There is none like her, none."*

Theresa suggests, somehow, the freshness of crisp sea breezes and the cool, clean beauty of tall trees. She has a real love of nature, which is always felt when one listens to her melodious voice as she reads poetry. Like the simplicity of nature, too, are her high ideals and her spiritual outlook. Her activities range from Girl Scout work, through participation in college athletics, to ardent work in the Music Club, and in dramatic productions. No matter what the enterprise, Theresa brings to it tireless energy and loyal determination to carry it through to success. She will do splendid work in her chosen field, for her most outstanding characteristic is an innate love for little children.

Self-Government Association (Councillor '31, '32); Athletic Association '31, '32, '33, '34; Drama Club '32, '33, '34 (Second Vice-President '33); Music Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



MARGARET MARY DRINKWATER

*"Sincerity and truth are the basis of every virtue."*

What a world of expression is found in Margaret's laughing eyes! Besides possessing many delightful personal characteristics, she is an excellent preparer of refreshments for club meetings and a superior collector of dues of all kinds! We should all like to have Margaret for a Latin teacher, being sure that she would liven up the subject and make it "facile nobis." Aside from the fact that she is a competent worker, Margaret is one of those enjoyable people who willingly adapt their plans to fit in with those of their companions. In short, Margaret is so full of the spirit of good fellowship that it is a pleasure to include her in any group.

Classical Club '31, '32, '33, '34; Drama Club '34; English Club '34; History Club '33; Welfare Club '31, '32, '33, '34 (Aide '33).

## EVELYN DRUSKIN

*"Her many charms she modestly conceals."*

According to Nature's Law of Compensation we have each of us been endowed with one admirable quality, physical, mental, or spiritual—but in Evelyn Nature has made an exception to this universal law in an ideal blending of many desirable and lovable traits. We admire her lovely green eyes and her delicately formed hands. Add to her beauty a rare intelligence and an admirable disposition, and even then you have not adequately listed Evelyn's charms. Her appreciation of fine literature, music, and art, though not expressed in rapturous exclamations, is always permeated by a sympathetic and sincere understanding. Evelyn's charms are not too easily discernible, because they are often hidden by a quiet reticence.

Aquarium Club '33, '34; Drama Club '31, '32, '33, '34; History Club '34; Science Club '31; Welfare Club '31, '32, '33, '34.



## MILDRED MARY DUNGAN

*"Always the quiet modest worker with a willing heart."*

Mildred is one of the quietest of our group. She goes her unobtrusive way, doing her work with perfect thoroughness, for her high standards are satisfied only with work well done. Mildred's outstanding trait is a pleasing graciousness of manner. Her friends know, too, that she can be depended upon for whole-hearted coöperation in any of their plans. A soft chuckle frequently reveals the love of fun which makes Mildred a pleasant companion in all our activities.

Athletic Association '31, '32, '34; History Club '34; Welfare Club '31, '32, '33, '34.





LILIANN EPSTEIN

*"Of her bright face one glance will trace  
A picture on the brain."*

With a capacity for adapting means to ends, and with great power of achievement, Liliann has earned the reputation of being one of our more resourceful, energetic students. Not only in college work, but in her outside activities as well, her natural ingenuity stands her in good stead. Her clever mind and inventive faculty have relieved many a dull situation. Conversations in which she has a part are always lively and varied. Musically inclined, she often entertains us by her playing of the violin, in which she shows real artistry. Her colorful personality is equalled by her vivid, attractive appearance.

Aquarium Club (Secretary '34) '32, '33, '34; Art Club '33; Classical Club '34; Drama Club '31, '32; Geography Club '34; Music Club '31, '33; Science Club '33; Welfare Club '31, '32, '33, '34.



FLORENCE FARBER

*"Her face—the index of a feeling mind."*

A symphony "Sympathetic" in many radiant and different movements. Introduction—an eager, sympathetic listener, with reflections in soft, lovely, green eyes. The underlying theme expresses in its melody a sincere love of the beautiful things in life—music, art, and literature. Another development of the main theme reveals an honest, loving nature. At times the melody comes forth subtly, dreamily; then again it bursts out frankly—open and clear; but it is always unaffected and sincere. Monotony is not to be found in this symphonic gem, which holds our interest and admiration from the very first friendly and promising note to the comforting, impressive finale. The whole harmonic melody is unconsciously and unaffectedly revealed to those who understand.

Aquarium Club '33, '34; Le Cercle Français '33, '34, (President '34); Welfare Club '31, '32, '33, '34.

GRACE ELINOR FIELD

*"Who hath not owned with rapture-smitten  
frame*

*The power of grace, the magic of a name?"*

Little more could be said about Grace than that she is the very personification of her name. The keynote of her personality is a graceful, delicate charm which reveals itself in appearance, manners, and actions. But this is not all; we can testify both to the sweetness of her speaking voice and the beauty of her singing voice. An appreciation of the best in literature and music, a vivid but not rampant imagination, and a well-defined, optimistic philosophy of life combine to make the well-balanced and gracious personality that is Grace.

Self-Government Association (Councillor '31, '32); English Club '32, '33, '34; Music Club '30, '31; Welfare Club '31, '32, '33, '34.



CLAIRE MARIE FITZPATRICK

*"Gentle in manner, firm in reality."*

Claire has a quiet gentleness of manner which is indicative of her personality. Dire events like long assignments and difficult exams do not mar her calm enjoyment of life. Her portrayal of naively boyish characters is a pleasing contrast to her usual tranquility and reveals the presence of a genuine sense of humor and love of fun. The twinkle in her eye betrays an inward merriment which scorns the obvious. Add to these qualities a generous heart, an even temper, and an ever cheerful disposition, and you have—Claire.

Classical Club '31, '32, '33; Geography Club '33; History Club '33; Welfare Club '31, '32, '33, '34.





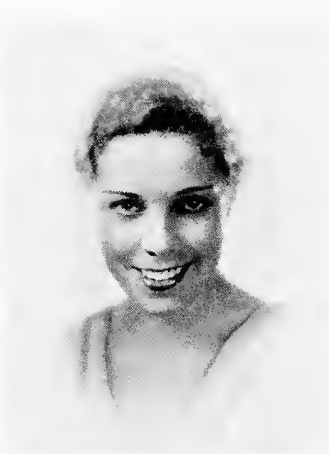
MARJORIE FRANCES FLAHERTY

*"All but herself admit no parallel."*

Loving, helpful and always entertaining, Margie is truly without parallel. A willing playmate when we feel the urge to "skip the light fantastic," a wise counselor in more serious moods, and always a staunch friend. A perfect listener, yet ever ready with a word of wisdom at the psychological moment. The various positions she has held, and the activities she has directed are indications of her executive ability; yet she is surprisingly sweet and mild in manner. Such is her thoughtfulness and sympathy that one may say sincerely,

"With such a comrade, with such a friend,  
I fain would walk to journey's end."

Self-Government Association (Councillor '34); LAMPAS Staff; Aquarium Club '33, '34 (Vice-President '34); Classical Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



CATHERINE T. FRAZIER

*"She is herself of best things the collection."*

"Kae" is our ideal of the college girl. She's good-looking in an individual way that is not sweetly pretty, but rather distinctively smart; she's always well-dressed; she is widely informed on topics of the day; and she is one of thosefortunates who grace every important social function. But this does not by any means give a complete picture of "Kae." She has, in addition, a fine, discriminating sense of values and a keen mind. These characteristics have made her a favorite with her classmates,—the "Kae" we love.

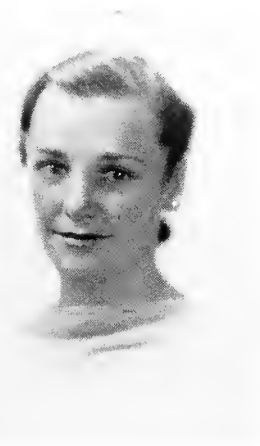
LAMPAS Staff; Athletic Association '31, '32; Drama Club '32, '33; English Club '33, '34; Welfare Club '31, '32, '33, '34.

## KATHERINE PATRICIA GALLAGHER

*"Free in heart—happy and free—"*

Vivacious, voluble, loquacious, spontaneous, "Kay" is always entertaining. Her emotions are expressed by audible gasps of joy, surprise, or chagrin. Kay is blessed with a vivid imagination, which she uses to good advantage in dramatics. Her characterizations in the plays with the Harlequin-Columbine combination will long be remembered. Kay is also deeply interested in dancing, especially in the æsthetic type. Her imagination is tempered, however, with a keen interest in world affairs and a practical viewpoint on current topics. Her loveliness and her ability to converse interestingly will always make Kay a delightful companion.

Athletic Association '31, '32, '33, '34; Music Club '31, '32; Drama Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



## MILDRED E. GLENNON

*"Her eyes are as blue as Autumn's sky  
When Autumn's sky is bluest."*

They are fortunate indeed whom nature equips with the happy combination of quiet manner and pleasing disposition. Although Mildred seems cool and imperturbable—at times even remote—she has latent capabilities for enthusiasm. Beautiful clothes, unerringly chosen to accentuate the startling china-blue of her eyes, are worn with an air of easy nonchalance. She pays meticulous attention to the details of her appearance, and the result is always pleasing. Her even temperament enables her to cope with the most difficult assignments, which are always conscientiously completed before she turns to the enjoyment of her busy social life.

Art Club '31; Drama Club '32, '33, '34; Geography Club '33, '34; Welfare Club '31, '32, '33, '34.





SYLVIA GREEN

*"It is nice to be natural when you're naturally nice."*

That Sylvia is unaware of her attractiveness is one of her many charms. "She is pretty to walk with, witty to talk with, and pleasant, too, to think on." She is so genuinely sweet and sincere that the most confirmed cynic would be cured once he met Sylvia. Some one has said that children are the true judges of adults,—and here it is proved,—for Sylvia's youngest associates are happy as long as she is with them. Admirable in character, Sylvia is charming in personality and appearance, her smart clothes accentuating her natural loveliness. Lucky are her friends, and to those who will meet her in the future we say, "Yours is a happy lot."

Aquarium Club '32, '33, '34; Athletic Association '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



SELMA MILDRED GROSS

*"Admirably schooled in every grace."*

Selma is one of those lucky persons possessing that rare gift of the gods—versatility. Her remarkable ability is apparent to an equal degree in the arts and in scholastic work. Her deep appreciation of music is consummated by her artistry in playing. Painting, too, is among the fields in which she excels. She supplements her class work—particularly in English and Economics—by almost unbelievably extensive outside reading. Her interest in current developments in government, religion, and literature is keen. A delightfully disarming frankness and a whimsical wit furnish a rich background for her intellectual and artistic talents.

Athletic Association '31, '32, '33; Drama Club '31, '32, '34; English Club '33, '34; Music Club '31; Welfare Club '31, '32, '33, '34.



MARY ELIZABETH HAMROCK

*"Kind tongue that never wounded,  
Sweet mirth that leaves no scar."*

Mary is an outstanding genius in mimicry and dramatic characterization. By a toss of her head, a twist of her lips, or an inflection of her voice she can send her audience into paroxysms of laughter or evoke murmurs of admiration. However, Mary's talent is not confined to the stage; it has enlivened many a boring or idle moment. Behind Mary's twinkling blue eyes there is a frankness and a depth of sincerity which even her nonchalant manner cannot hide. We have found in Mary more than a gay companion; we have discovered that quality which has gained for her innumerable friends—that of being herself a true friend.

Self-Government Association (Councillor '33, '34); Athletic Association '31; Classical Club '31, '32, '33, '34; Drama Club '31, '32, '33, '34 (President '34); Welfare Club '31, '32, '33, '34.

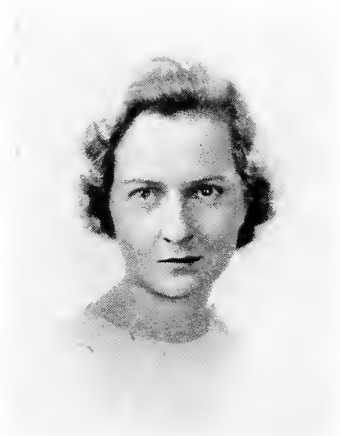


KATHARINE MARIE HANNIGAN

*"Serenely grave, sedately free."*

We shall always remember Kay's sweet smile, so expressive and so indicative of Kay herself. She is neatness personified (Oh, how we have envied that remarkable notebook!). We could always depend upon Katharine for anything from Classical Club duties to notes on last night's assignment. Punctuality, as evidenced by her prompt arrival at early classes, is a significant trait of her character. We shall always admire Katharine for her indefinable sweetness and elusive charm, and we shall ever think of her as an ideal classmate, playmate, and helpmate.

Classical Club '31, '32, '33, '34 (Secretary '31, Treasurer '32, President '34); Drama Club '34; English Club '34; History Club '33; Welfare Club '31, '32, '33, '34.





HELEN E. HARTFORD

*"... disciple of Epicurus . . . with limitations."*

Helen exemplifies the psychologist's idea of the "cheerful personality." She does not carry her joviality to excess, however, but goes her calm way always maintaining her composure and equanimity. Helen will continue to live her well-ordered life, making steady progress despite any obstacles the future may hold. In addition to her other characteristics is an amazing ability to collect and handle money with ease and economy. Because of this power, Helen is always popular choice for the office of treasurer, as is evidenced by her election to that office in the Senior class. Her ready sympathy, thoughtfulness, and helpfulness are appreciated by her classmates.

Class Treasurer '34; Athletic Association '31, '32, '33, '34 (Secretary '33); Mathematics Society '32, '33, '34 (Secretary '34); Welfare Club '31, '32, '33, '34.



MARY MARGARET HATTON

*"So unaffected, so composed a mind,  
So firm, so sweet, so strong, yet so refined!"*

In Mary we find the rare combination of beauty, brains, wit, and charm. We have admired the brown eyes, the sweet smile, the flyaway red curls, the petite figure, and, last but not least, the high marks which seemed to come so easily. We have marveled, too, at her inexhaustible supply of energy. Those of us who have had the privilege of knowing Mary intimately have been able to appreciate fully the unusually fine qualities of her personality. If we could look into the years to come, I feel sure we should see her as a famous author, but still the same demure, unaffected, friendly Mary.

LAMPAS Staff; Athletic Association '31, '32; History Club '32, '33; English Club '33, '34; Welfare Club '31, '32, '33, '34.

## BEATRICE HAUSMAN

*"Gentle of action and majestic of manner."*

Charm, loveliness, grace, and intelligence have all been delightfully intermingled in Bee. Her naïve simplicity and modesty, her unconsciousness of her own powers of accomplishment are dear to us. But there is more to Bee than merely charm. When she is working, she displays an almost startling energy and efficiency. Can't you picture her,—hair slightly mussed, sleeves rolled up, expressive brown eyes bright with excitement, cheeks flushed with exertion? We all agree that to know is to love our brown-eyed, dimpled, fun-loving Bee.

LAMPAS Staff; Aquarium Club '33; Athletic Association '31, '32; Drama Club '31, '32; La Cercle Français '32; Welfare Club '31, '32, '33, '34.



## M. ELIZABETH HAVERTY

*"With thy clear, keen joyance, languor cannot be."*

There is nothing intangible about "Hav". She is an artist—not of dreamy, far-off things, but one whose energies crystallize themselves into definite, vital ends. Her clear-cut, cameo features, her long, delicate fingers are indicative of her personality. Everything about her is absolutely definite—her low, vibrant voice, her characteristic walk, even her friendships. She chooses her friends with precision, but those few who have her friendship realize the depth of her vivid personality. In her delicate coloring she might be one of her own pastels—deep-set, violet-blue eyes are in perfect harmony with soft, bright hair. Under a clear, chiselled exterior, there is warmth and friendliness.

LAMPAS Staff; Art Club '31, '32, '33, '34 (Vice-President '33, President '34); Athletic Association '31, '32; Drama Club '33; Welfare Club '31, '32, '33, '34.





MILDRED G. HAYES

*"Life is real, life is earnest."*

Although Mildred realizes the seriousness of life, she can always laugh and enjoy its bright side. Her vocation is in the field of biology; her avocations, however, are numerous. She is always willing to play for our dances, to make an attractive poster for a class or club activity, or to mother the Freshmen. In contrast to her musical and artistic abilities is her interest in the Athletic Association, of which she is a truly representative member. She enjoys a hike, whether it be a leisurely stroll or a long tramp through the woods. Her services are always available, and she is a truly cooperative fellow-worker.

LAMPAS Staff; Art Club '32; Athletic Association '31, '32, '33, '34 (President '34); Drama Club '32, '33, '34; Science Club '33, '34; Welfare Club '31, '32, '33, '34.



AGNES C. JOHNSEN

*"She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."*

It is impossible to mention Agnes without at once thinking of the word "refreshing". Those who meet her casually find her gay, witty, and adept at making pleasantries. Those of us who know her better recognize in her a more serious and thoughtful side. It is this part of Agnes' nature which renders her so sympathetic in listening to our troubles. Her contagious and individual laughter is a cure for all ills. In fine, Agnes' is an enthusiastic yet perfectly proportioned personality.

LAMPAS Staff; Athletic Association '31, '32; Drama Club '31, '32, '33; Le Cercle Français '32; Geography Club '32; Science Club '31; Welfare Club '31, '32, '33, '34.

MARJORIE KELLEY

*"There was a soft and pensive grace,  
A cast of thought upon her face."*

Marjorie is never in the foreground simply because she is too unassuming to take the center of the stage. She is always willing to help, however, no matter what the undertaking is. Once her services are enlisted, she stands out as the most dependable worker in the group. She also has hidden talents for leadership and organization, as was proved conclusively during her observation. Her close friends know that she has a lively sense of humor, and that she is quick to sense the funny side of life. Marjorie is one of that competent group who are an essential, though often a silent, part of every successful undertaking.

Aquarium Club '33, '34; Athletic Association '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



MARY ALICE KELLEY

*"A little, tiny, pretty, witty, charming  
darling, she—"*

A kaleidoscopic personality which attracts by its very unexpectedness—that's "Kel"! Her penetrating insight into character is lightened by flashes of irrepressible gaiety; her stimulating spontaneity is balanced by restful quietness. Her most striking attribute is a sense of humor which is keenly alive to the subtle incongruities of any situation. Natural independence is suggested in a dignified bearing which lends a touch of individuality to "Kel's" appearance. Her tawny hair has the sheen of burnished copper, and the fleeting expressions which light her features give her face a pixie quality. Despite a certain sophistication in her easy, friendly manner, she is essentially youthful. In the briefest of résumés—wit is her rapier; charm, her cloak.

Class President '33; Class Vice-President '34; Athletic Association '31; Drama Club '31, '32, '33, '34; Science Club '33, '34; Welfare Club '31, '32, '33, '34.





AGNES GERTRUDE KILDUFF

*"Herself unto herself sole parallel."*

When Agnes displays her selling ability, she is quite as likely to resort to German, Latin, or Spanish as to English. In our psychology courses we have learned that everyone possesses special aptitudes. Agnes' dominant one is, of course, exceptional linguistic ability. In strong contrast to the impression you might receive from this fact,—in other words, that she would talk often and long,—our linguist is a person of few words. What she says, however, is always worth while. To the casual observer Agnes may appear solemn, but to those who know her well, her dry humor is an inexhaustible source of entertainment.

Athletic Association '31; El Circulo Castellano '31, '32, '33, '34 (Secretary-Treasurer '33, Vice-President '34); Welfare Club '31, '32, '33, '34.



EMMA HONORA KINSELA

*"Traveling with me, you find what never tires."*

Emma is immediately attractive by her debonair blondeness and trim smartness. Even the appearance of her name on the page is straightforward and friendly, as she is. *Direct* and *honest* are adjectives which epitomize Emma. Although these qualities seem to connote simplicity, her nature has a delightful, elusive subtlety. Her wit is keen and sharp, but never malicious; in the darkest hour it provokes a smile. This keenness of speech is carried over into satirical writing, which has a vein of sound philosophy beneath its humor. We always feel that Emma sees our faults, but that she does not despise us for them, since she is a truly understanding friend.

Class Treasurer '32; LAMPAS Staff; Drama Club '31, '32, '33; English Club '33, '34; Welfare Club '31, '32, '33, '34.

MARGUERITE MARIE KLEUBER

*"A truthful nature, free from all pretense."*

Without disguise or dissimulation, Marguerite is high-minded and sincere. Her manners are charming and gracious; her honest candor is ingenuous. Her quiet wit is never sharp or unkind, and her candid opinions are usually so true and helpful that we who are fortunate enough to receive them are happy to welcome them in the spirit in which they are given. She has a certain whimsicality which is delightful. Her ever-present solicitude for the well-being of all has its foundation in her innate kindness. With her soft voice, her gentle manner, and her quiet courtesy, Marguerite is ever the lady.

LAMPAS Staff; Class Vice-President '32; Self-Government (Councillor '34); Athletic Association '31, '33; Drama Club '32, '33, '34; Geography Club '34; Science Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



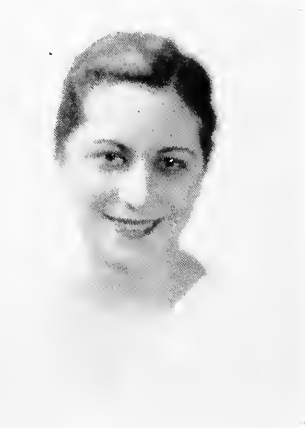
H. EUGENIA KNOWLES

*"One that excels the quirks of blazoning pens."*

How good to find a person with the ability to ignore the faults of those she works with, and to turn with enthusiasm to the most meaningful things. We will remember with delight "Gene's" constant willingness to come to the rescue of club and class. Her talents range from setting up aquaria and mimeographing countless assembly programs to telling superbly a "Winnie-the-Pooh" story or finding, in F. W. Woolworth's, some new and delightful creation for the use of future kindergartners. Friendship with "Gene" cannot end with college days, for she has the precious "gift of friends" which, once gained, can never be lost.

Aquarium Club '31, '32, '33, '34; Athletic Association '31, '32, '33, '34 (Captain-Ball leader '33); Camera Club '31; Welfare Club '31, '32, '33, '34.





MARION KRIM

*"Loyal to the royal in thyself."*

Marion is a quiet but very active member of our group. No matter what disaster occurred, we should still expect Marion to remain cool and calm,—complete mistress of the situation. In her chosen field, mathematics, Marion is a most efficient worker. It seems to us that no theory is too abstract for her to grasp, no problem too difficult for her to solve. When the rest of us are harried by real or imaginary cares, Marion's serene air and sympathetic attention are an unfailing cure. Marion's interests have won for her many friends during our four years together, and she will still be remembered even when memories of college days grow dim.

Athletic Association '34; Mathematics Society '32, '33, '34; Science Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



MARY FRANCES LANDRIGAN

*"She talked of politics or prayers—  
Of Southey's prose, or Wordsworth's sonnets,  
Of dangles or of dancing bears,  
Or battles, or the last new bonnets."*

Mary is an outstanding member of the class in her efficiency, her friendliness, her intelligence, and her "interestingness." When she recounts any experience, she brings out the ordinarily overlooked details so cleverly that the whole incident takes on a new aspect. No subject is too profound, no subject too trivial to become the tool of her witty speech. She writes in beautifully smooth prose her views on many subjects, and her delicate, whimsical poetry is delightful. Mary has the enviable gift of making friends with all. She is a favorite with members of the faculty just as she is with her admiring classmates. No tribute to her would be complete without mention of her excellent work as editor-in-chief of the LAMPAS.

LAMPAS Staff; Athletic Association '31; Drama '31, '32, '33; English Club '33, '34 (Vice-President '34); Welfare Club '31, '32, '33, '34.



## BERNICE LANGENFELD

*"Type of the wise, who soar, but never roam—  
True to the kindred points of Heaven and  
Home."*

Bernice is a classicist, and by that we mean to imply not that she has an ordinary devotion to the classics, but rather a genuine love for and appreciation of the Latin masters. She is one of the most serious members of the class; her reserve is that of the true student who understands the meaning and value of an education. In spite of her quiet thoughtfulness, Bernice has made many friends among her classmates, for we all admire her industry and perseverance. We shall remember her as a good companion and a loyal friend.

Classical Club '31, '32, '33, '34; History Club '33, '34; Welfare Club '31, '32, '33, '34.



## ALICE PEARL LARSON

*"Her pencil drew whate'er her soul design'd."*

Should you see a tall young lady dashing in the direction of the greenhouse, you will surely discover her to be Alice. Such places as biology laboratories also hold great fascination for her. In such environment she is the conscientious seeker after knowledge, efficient, and capably confident. But Alice, the nature lover, is also Alice, the artist. Both subtle and frank, she is very analytical; yet she looks at everything through the clear, fastidious eye of the artist. She not only paints and draws cleverly, but is an accomplished pianist. Alice exemplifies the faithful and willing student, the helpful and steadfast friend.

LAMPAS Staff; Aquarium Club '33, '34 (President '34); Art Club '31, '32, '33 (President '32); Athletic Association '31, '32; Camera Club '31; Science Club '33, '34; Welfare '31, '32, '33, '34 (Group leader '32).





ELIZABETH ANN LYONS

*"Sing away sorrow, cast away care."*

Elizabeth's sparkling gayety has the power to banish all blues. Her merry camaraderie has made her one of the most beloved members of the Class of '34. She is energetic and indomitable alike in playing on the basket ball and baseball teams or in solving difficult mathematical problems. Frankness, generosity, and cheerfulness are "the immediate jewels of her soul." Remember, "if she's smiling all the while," that's Elizabeth Lyons.

Athletic Association '31, '32, '33, '34, (Director of Athletics '31) El Circulo Castellano '32, '33; Mathematics Society '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



DOROTHY E. MACKENZIE

*"A memory—this golden girl."*

To meet an enigma has been one of our fondest ambitions, and in "Dot" we find its fulfillment. It is not that Dorothy is mysterious or Sphinx-like, but rather that we find her an intriguing mixture of quiet and gayety, silence and song, reserve and good fellowship. This paradoxical combination is what catches our imagination and makes us think of Dorothy as unfathomable. Quick to sense the incongruous, clever in her exposé of our frailties and foibles, she is extremely droll and entertaining. But for all her amusing gayety, we read in her steadfast eyes that she is fundamentally serious, intelligent, and understanding.

Classical Club '31, '32, '33, '34; Geography Club '34; History Club '34; Welfare Club (Secretary '32) '31, '32, '33, '34.

E. EILEEN MAHER

*"Magic in her every glance,  
Grace in her every motion."*

Blue-eyed, golden-haired, quiet, serene—that's Eileen! Her gentleness of nature is reflected in her artistic interpretations of poetic selections; we shall long remember how our hearts were touched as she read in her mellow voice the lines of Edna St. Vincent Millay's lovely *Ballad of the Harpweaver*. Whether it be in the performance of a Spanish Tango, in the execution of duties as chairman of a committee, or in clever characterization in dramatic presentations, Eileen always excels. Her grace, her versatility, and her coöperative spirit combine to make her a beloved member of our class.

Athletic Association '31, '32, '33, '34; El Circulo Castellano '31, '32, '33, '34; Drama Club '31, '32, '33, '34; English Club '34; Welfare Club '31, '32, '33, '34.



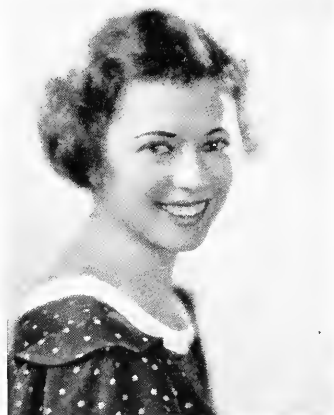
GLADYS ELIZABETH MAHONEY

*"I dare not trust those eyes,—  
They dance in mists and dazzle with surprise."*

Sparkling hazel eyes that look out wonderingly upon the antics of the passing world give Gladys a naïve appeal. Her classmates were quickly attracted by her quiet attention and soft voice, only to be pleasantly surprised to find beneath this stillness an extremely active mind and a stimulating enthusiasm. We have liked Gladys for many reasons, but most of all we prize the ready wit, which makes itself apparent in the droll expressions which are so typically "Gladys". Those who appreciate subtle humor will remember with delight her dry comments on people and events.

LAMPAS Staff; Athletic Association '31, '32, '33, '34; Drama Club '32; Welfare Club '31, '32, '33, '34.



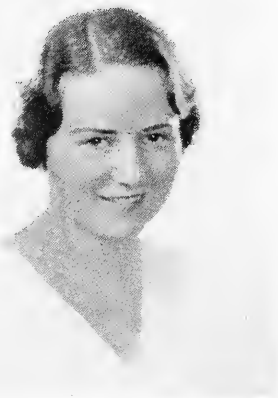


IRMA F. MARKSON

*"A song of sunshine through the rain."*

Irma's different!—that's all there is to it! No one else could maintain such imperturbable calm throughout these four strenuous years. We shall never forget the day she played a march so majestically that she thrilled the whole section, and then exclaimed at its finish, "Oh! that was in the wrong key." Perhaps her greatest charm is a complete unawareness of her talents. No matter what the enterprise, Irma reveals an aptitude for it, to the constant admiration of her less versatile classmates. She is never too busy, however, to enjoy her social contacts, thus completing a well-rounded personality.

Athletic Association '31; Art Club '32; Music Club '33 (Vice-President '34); Welfare Club '31, '32, '33 (Chairman of Nominating Committee) '34.



MARY MASTERSON

*"As mild as May."*

When we think of a pleasing manner and a charming voice, our thoughts unconsciously turn to Mary. She has a remarkable capacity for filling responsible positions and the ability to do things quietly and well. Like many famous leaders, she says little, listens more, and knows most. But she has other qualities than those which make her an efficient executive; her greatest charm is her gift for true, abiding friendship.

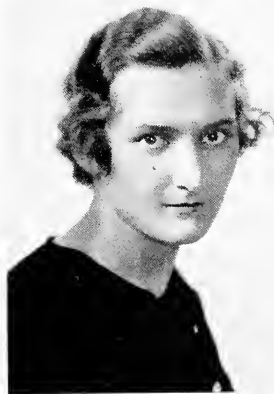
Athletic Association '31, '32, '33; Drama Club '31, '32, '33, '34; History Club '32, '33, '34 (Secretary '32; First Vice-President '33); Welfare Club '31, '32, '33, '34 (Vice-President '33, President '34).

HELEN J. MCCARTHY

*"The secret of success is constancy to purpose."*

The first definite impression one forms of Helen is that her outstanding characteristic is quickness. Her rapid expressive gestures form a restless accompaniment to her finely clipped speech. A keen wit swiftly seizes on the humorous aspects of any situation, and in a few vivid phrases she shares the fun with her friends. The smallest undertaking has the power to stir her to sudden warmth, which is evidenced by sparkling eyes and flushed cheeks. During our student years, Helen has filled many official positions with ease and efficiency, besides entertaining us at social affairs by graceful dancing and clever imitations. Such varied talents assure us that her life will always be full of interests.

LAMPAS Staff; Athletic Association '31, '32, '33, '34; (Corresponding Secretary '31); Drama Club '32, '33, '34; Music Club '31, '33, '34; Welfare Club '31, '32, '33, '34; (Treasurer '32, Vice-President '34).



MARGARET EILEEN MCCARTHY

*"Not as all other women are—"*

It is difficult to describe adequately a personality so rich and versatile. Eileen softens her modernity with the warmth of her friendships. She makes no demands upon those who share her friendship, but contributes an unswerving loyalty and a tactful helpfulness. Her polished speech may utter gay witticisms, or may voice wisdom which reveals her keen intellect. Eileen's unerring sense of the fitness of things is manifested both in her original writings and in her personality. With her tall, lithe slimness, eloquently expressive hands, and the cameo-like contour of her face, Eileen's beauty is distinctive and arresting. This beauty, together with a hint of aloofness and a perfectly poised manner, adds a touch of glamour to our portrait of a sophisticated lady.

LAMPAS Staff; Athletic Association '31, '32; Camera Club '34; Classical Club '31, '32; Drama Club '32, '33; English Club '32, '33, '34; Welfare Club '31, '32, '33, '34.





ANNA KATHERINE McDONOUGH

*"The sudden cadence of a voice with memories laden."*

Ann is our unforgettable Viola. No one will deny her claim to the Thespian laurel of the class. Even off-stage she is our ideal of the actress; charming mannerisms and a low, well-modulated voice contribute to this impression. Ann is always mistress of herself. Even her enthusiasm is quietly expressed, although it is always sincere and often intense. Her appearance reflects this phase of her nature. A certain sparkle shines in those quiet, golden eyes; a certain unrest lies behind that faultless poise. Ann is always willing to listen to and sympathize with us in our troubles, whether they concern books or hearts. Friendly, charming, sympathetic, intelligent—that's Ann.

Athletic Association '31, '32; Drama Club '31, '32, '33, '34 (First Vice-President '34); English Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



CATHERINE E. MCMORROW

*"She was made for happy thoughts,  
For playful wit and laughter."*

First impression—a cool, distant person; second impression—a friend, hard to win, but greatly to be desired. Once you have gained her friendship, you find that Catherine's quiet brown eyes are quick to light up in mirth; her calm expression is ever ready to brighten with a slow, friendly smile, or even a boyish grin. Catherine is an unfailing source of sound advice and witty remarks, a combination of traits which has brought her great social success. Educationally, she keeps pace with the best. Once you have pierced the shield of her calm serenity, you will find that Catherine cannot be surpassed as a congenial, amusing companion.

Aquarium Club '34; Art Club '33, '34; Athletic Association '31; Music Club '33, '34; Welfare Club '31, '32, '33, '34.

MARY CONSTANCE MELOON

*"She is darlingsly petite,  
She is ultra, yet so sweet,  
And a perfect joy to meet."*

Sweetness that is never cloying, friendliness that is never insincere, helpfulness that is never obtrusive,—that's Mary. She may be tiny, but never was so much spirit to be found in one small person. All her actions and decisions are quick, motivated as they are by never-ending energy. Mary's modesty often conceals her many talents. In addition to all her courses, Mary takes active interest in music and in social affairs of all descriptions. She expends her vitality in deriving the greatest enjoyment possible from every phase of life.

Art Club '31; Drama Club '31, '32, '33; Welfare Club '31, '32, '33, '34.



MARY GRACE MICCICHE

*"Her eyes reflect her soul,  
A realm of extreme gentleness."*

Perhaps it is because she's so gentle, perhaps because she's so modest, perhaps because she's so willing to help, perhaps because she's so sympathetic; or it may be because she's a walking Spanish dictionary, or because she's so full of original ideas, but at any rate, no matter what the cause, we love her. One would need to be an exceptionally skillful tennis player to hope to rival Mary's alertness on the tennis court. Her speedy footwork also aids her in reaching college on time, even if the cars from Park Street don't run on schedule.

Athletic Association '31, '32, '33, '34; El Circulo Castellano '31, '32, '33, '34; Science Club '34; Welfare Club '31, '32, '33, '34.



## HELEN MILLER

*"Time shall not extinguish the flame of her  
enthusiastic spirit."*

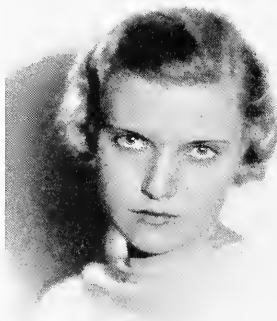


People are reflections of Nature's varied moods and aspects. The cool ocean spray, the leaping, exuberant waves, the bright blueness of water and sky suggest Helen's vibrant personality. She undertakes every task with resolution, sincerity, and enthusiasm. Especially to be noted is her ardent love of literature and music. Accompanying these qualities are complementary traits—laudable unselfishness, intelligent resolution, indefatigable persistence, and a scientific respect for order. No picture of Helen would be adequate without mentioning her personal attractiveness—her bright blue eyes, her soft fair hair, and her lovely complexion.

Self-Government Association (Councillor '33);  
Drama Club '31, '34; English Club '33; History Club  
'34; Science Club '31, '33, '34; Welfare Club (Thanks-  
giving Committee '32, '33) '31, '32, '33, '34.

## JOSEPHINE EDITH MILLER

*"And music was her mouth,  
And sunshine was her hair."*



In her combination of femininity and cleverness, our lovely fair-haired Jo is truly different. She loves and really understands art and music. Then, too, she is an ardent student of literature; her fund of knowledge concerning continental writers continually surprises her less widely-read classmates. Her work in the field of writing gives promise that we may some day be reading her novels. A delightful little chuckle, accompanied by a flash of gleaming white teeth, is provoked quite easily, even by a joke at her own expense. The most commonplace remark takes on the semblance of a melody when it is expressed in her lovely voice. A gently subtle wit, deep sincerity, fragile beauty, and keen intellect combine to make Jo a classmate of whom we may well be proud.

Art Club '31, '32; English Club '31, '32, '33, '34;  
Welfare Club '31, '32, '33, '34.



MARY CATHERINE MILLITARI  
*"When gay laughter fills the air,  
 Each and all know Mary's there!"*

Mary's artistic tendencies are so pronounced that they not only characterize every piece of work she does, but even lend individuality to her eyebrows. We see artistic principles practically applied in Mary's personal appearance and in her manner. We shall not soon forget the bubbling, merry laughter which was constantly in evidence. One of Mary's strongest traits is an indomitable perseverance which refuses to be overcome by the mundane obstacles which dampen the ardor of less energetic workers. If we add to our picture of Mary, the worker, all those characteristics which make her a pleasant companion, we have portrayed a vivacious personality.

LAMPAS Staff; Art Club '32; Athletic Association '31, '32; Welfare Club '31, '32, '33, '34.



MARY ANITA MULCAHY  
*"She is gay and glad some,  
 Has a laughing face  
 And a heart as sunny."*

Anita's happy disposition has made her the joy of our college life. Because of her willingness to coöperate and her whole-hearted interest in every activity, she is indispensable. We all admire the calm precision with which she solves the most difficult of mathematical problems. Anita has the rare ability to adapt herself to all situations. Her minor mishaps, both in and out of the classroom, relieve many otherwise sombre hours. The success of many a dramatic production has been the result of Anita's histrionic powers. Above all we love and admire her inimitable wit and her engaging optimism.

Class Secretary '31; Class Vice-President '33; Aquarium Club '32; Athletic Association '31, '32, '33, '34; Drama Club '31, '32; Mathematics Society '33, '34; Welfare Club '31, '32, '33, '34.



## ALICE G. MULHERN

*"Who mixed reason with pleasure, and wisdom with mirth."*



A mixture of charm and ability, Alice has won our respect and admiration by her efficient leadership in the various offices she has held. She has fulfilled all the requirements of an effective Self-Government officer. She combines ease with dignity—the essence of poise. Her wit and her taste for poetry are plainly evident in the reams of notes and verses which she has written during her years at T. C. Her gracious manner and her pleasing personality make Alice an excellent executive and a lovable friend. And although she has been outstanding for Self-Government work and service to the College, it is primarily as a jolly pal with friendly ways and a full store of good humor that we shall remember her.

Self-Government Association (Councillor '32, Second Vice-President '33, First Vice-President '34); Athletic Association '31, '32; Classical Club '34; Le Cercle Français '32, '33, '34; Welfare Club '31, '32, '33, '34.

## DOROTHY MARY MULLONEY

*"She might make a charming angel."*



The face of an angel—and the sweetness of an angel. Wide blue eyes, lustrous gold hair, flawless complexion, tiny retroussé nose, and "divinely shapen cup—her lip";—do you wonder we say *the face of an angel*? With an even disposition, an untiring interest in our petty joys and troubles, an ability to be pleased by whatever pleases others, she bolsters up one's ego and gives one an unwonted feeling of importance. So do you wonder we say *the sweetness of an angel*? Her little fingers may look helpless, but they wield a paintbrush as effectively as they draw Lombardo rhythms from the keys. It is impossible to think of Dottie without recalling the familiar quotation—"To know her is to love her."

Art Club '31, '32, '33, '34 (Secretary '33); Athletic Association '31, '32; Drama Club '33; English Club '31, '32; Welfare Club '31, '32, '33, '34.

MARGARET L. MURRAY

*"Truth, honor, and womanly worth  
Are things that endure alway."*

Four years were all too short for us to discover the entire list of Margaret's virtues. Sincere in all her dealings, she gives her best to everything she does. She has been a tireless worker for the Welfare Club, to which she has contributed valuable service. In her we find always a ready friendliness and an eagerness to help others. Her most envied possession is an inexhaustible store of examples, which are always perfectly appropriate to the occasion. Her industry and her friendly manner will surely bring her success in anything she undertakes.

Music Club '33; Welfare '31, '32, '33, '34 (Chairman of Christmas Group '33).



D. MARGUERITE MUTCH

*"An inextricable mixture of sense and non-sense."*

No half-way means for Peg! Everything she undertakes is done with zest and enthusiasm, whether it be travelling in the realms of chemistry, playing the tall dark hero, collecting poetic gems, or exercising executive ability. In fact, she easily reaches heights that we ordinary mortals encounter great difficulty in attempting. Peg's personality has a philosophical twist which is revealed in her letters,—provided one can read her peculiar non-Palmer script. Marguerite, the versatile, will continue to impress all she meets with her scholarliness, her boundless energy, her clever humor, and her sociability.

Class Vice-President '31; Class President '32; Athletic Association '31, '32, '33, '34; Drama Club '32, '33, '34 (President '33); Science Club '31, '33, '34; Welfare Club '31, '32, '33, '34.



## BESSIE ELISABETH NATHANSON

*"A suppressed resolve will betray itself in her eyes."*



To some Bessie seems a very sweet, naïve, childish girl, gazing about her in wide-eyed wonder, her every thought revealed by her eyes and her expressions. To others she seems the smart sophisticate—impenetrable, beyond reach, her face like a mask—cold, nonchalant. But those who know her very well realize that Bessie's character is a delightful blend of naïveté and sophistication. Her countenance is at times expressive and at times unfathomable, but always her eyes are all-revealing. Her merry chatter and joyous spirit often do much to dispel gloom. And it would not surprise us if some day Bessie played Rachmaninoff's C# Minor Prelude before a great audience.

Athletic Association '31; Drama Club '31; Le Cercle Français '32, '33, '34; Welfare Club '31, '32, '33, '34.

## MARY ELIZABETH NORTON

*"She is so winsome and so wise."*



The very tininess of "little Mary Norton" endears her to the class; her petiteness has a certain winsome quality. Her genuine sweetness balances her studiousness; she is quiet, sincere, and loyal. In her low well-modulated voice she often makes valuable contributions to our class discussions. Mary can quite easily clear up for us any fine point of History from her seemingly inexhaustible supply of knowledge in that subject. But, above all, some of us know Mary as a thoroughly delightful and sympathetic friend.

History Club '32, '33, '34; Welfare Club '31, '32, '33, '34.

MARY ELIZABETH NORTON

*"Where order in variety we see,  
And where, though all things differ, all  
agree."*

To the average observer M. Elizabeth is a tall, slender girl who goes her unobtrusive way without taking much notice of her surroundings. In reality our M. Elizabeth pursues a solitary path to the realms of psychology. Her dry, droll comments on people and events send her listeners into paroxysms of laughter. At odd moments she produces, with creditable modesty, astonishing proofs of her excursions into the realms of verse. She has a highly developed talent for seeing and capturing in an apt phrase or gesture, those characteristics of her subject which are essential to a vivid reproduction. Because of her seeming detachment, her talents are unrealized by many, but, to a chosen few, she is an inexhaustible source of entertainment and companionship.

Athletic Association '31, '32; Camera Club '34; Classical Club '31, '32; Drama Club '32, '33; English Club '33, '34; Welfare Club '31, '32, '33, '34.



MARGUERITE O'CALLAGHAN

*"O wonderful creature! a woman of reason,  
Never grave out of pride, never gay out of  
season."*

Marguerite is the ideal Self-Government President in that she has all the qualities for which the organization stands. As mental images of her undeviating progress through the four years of college life flash into our minds, we note that nothing has ever disturbed her serene dignity. Although she seems engulfed in numerous complicated duties and courses, she still finds time for the pleasant informalities of our social activities. Through her graciousness in the performance of all the details of her responsible position she has won the respect of faculty and student body alike.

Class President '31; Self-Government Association (Council Member '31; Treasurer '32; Secretary '33; President '34); Athletic Association '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



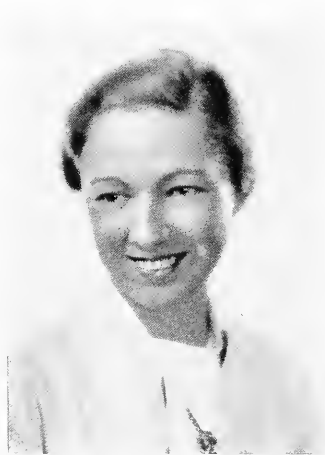


ELEANOR O'CONNOR

*"Her gesture, motion, and her smile,  
Her wit, her voice, my heart beguile."*

Eleanor's charming, well-groomed appearance is characteristic of her personality. She is usually gay and enthusiastic in mood, and always ready to take part in anything that promises entertainment. Many committee and club meetings have had Eleanor as gracious, efficient chairman. Besides her success in social affairs, Eleanor is outstanding in dramatics. She can interpret effectively almost any type of character, but she is at her best in portraying a witty, sophisticated young modern, for to this kind of part she can give all the characteristic mannerisms that are naturally hers.

LAMPAS; Self-Government (Councillor '31); Classical Club (Vice-President '33) '31, '32, '33, '34; Drama Club '31, '33, '34; English Club '33, '34; Welfare Club '31, '32, '33, '34.



MARY BERNICE O'DONOGHUE

*"Many people excel in a few things, but thou  
excellest in many."*

Athlete, mathematician, poet, book-lover, executive—Bernice is as many-sided as the odd figures which intrigue her mathematical mind. Gifted with a keen sense of humor, she is not only quick to appreciate jokes of others, but is able to produce original humor, as is evidenced by her literary masterpieces,—limericks. Her flair for dramatics is best expressed in portrayals of deep-dyed villains or dashing heroes in rare old "mellerdrammers." Her alert, logical mind and her fine sportsmanship underlie her success as an executive. A merry spirit and the ability to adapt herself readily to any situation make her a jolly pal and a worthwhile friend.

Self-Government Association (Councillor '33); Class President '34; Athletic Association '31, '32, '33, '34 (Treasurer '32, Second Vice-President '33); Drama Club '31, '32, '33, '34; Mathematics Society '32, '33, '34 (Treasurer '33, Councillor '34); Welfare Club '31, '32, '33, '34.

EVELYN THERESE O'NEAL

*"And none who saw you could forget your loveliness."*

"Evvie" stands out in any group as individual, both in looks and in manner. Her flawless features and creamy skin suggest the rich, heavy smoothness of a gardenia. To her acquaintances "Evvie" is simply an unusual type, but to the wondering gaze of her close associates she glides through life carrying everything before her with a gay insouciance that makes a trifle of the worst obstacle. Her capacity for prodigious lunches, her calm attempts to unravel difficult problems, her passion for collecting clothes and people and books, her unexpected bursts of information in the classroom, her dauntless optimism—all are endearingly blended in the delightful, bewildering paradox that is "Evvie."

Camera Club '34; Classical Club '31, '32; Athletic Club '31, '32; Drama Club '32, '33; English Club '34; History Club '33, '34; Welfare Club '31, '32, '33, '34.



MARY ROSE O'NEILL

*"A study in blue eyes."*

One could not have a pleasanter nor a more entertaining companion than this slender, blue-eyed girl. When, however, you see her, in after-school hours, in the rôle of an assiduous librarian, and when you recall her efficiency in collecting Cap-and-Gown money from hard-pressed Seniors, you realize that she has varied talents. She possesses the power to combine work and play in such a way as to derive pleasure from both. No superficial study satisfies her; instead, she eagerly searches for deeper knowledge and for the hidden good points in people. Her sparkling wit brightens the ordinary day's routine, and her unfeigned naïveté serves to make all who know her love her.

Aquarium Club '32, '33, '34; Classical Club '31, '32, '33; Drama Club '34; Geography Club '34; Welfare Club '31, '32, '33, '34.





ELLEN M. PALAIMA

*"True as the needle to the pole,  
Or as the dial to the sun."*

Ellen is the fortunate possessor of a pleasing manner and a charming personality; we even find her occasional, unexpected aloofness bewitching. Her kind and sympathetic nature is revealed in those large brown eyes that have been the source of so much comment. Her friendly smile is extremely contagious, and her oft-recurring giggle provokes the serenest of us to laughter. We wonder what would happen if she lost her ever-present sense of humor; it is nearly as renowned as her famous artistic touch. The depth of her nature is shown in her generosity and her capacity for really sincere friendship.

Self-Government Association (Councillor '31); Aquarium Club '31, '32, '33, '34 (Secretary '32); Art Club '33, '34; (Treasurer '33) Music Club '33, '34; Welfare Club '31, '32, '33, '34.



MARY ELIZABETH PENDERGAST

*"Her voice was ever soft,  
Gentle, and low,—an excellent thing in  
woman."*

The first thing you would notice and the last thing you'd forget about Mary is her musical voice, which, although always low, becomes vibrant with life and laughter when she begins to talk on a subject which interests her. Mary is one of those persons who work quietly and efficiently but never claim the glory of the limelight. No matter what you ask her to do, she is ever ready to help. Besides enjoying a wide variety of interests of her own, she is that rarest of social jewels, a perfect audience for the troubles of others, to whom she gives ready sympathy, or for entertaining stories which she punctuates with unexpected, jolly chuckles.

Athletic Association '31; Drama Club '32, '33; History Club '31, '32; Welfare Club '31, '32, '33, '34.

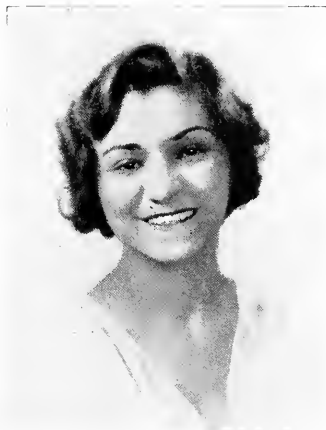


## BERTHA REIFEL

*"Such a one as everyone should wish to be."*

Bertha is so modest and unassuming, one would never guess that she holds many responsible offices. In reality she is an executive of outstanding ability. She plans carefully, and she carries out every project with untiring zeal. In addition to the facility with which she manages all the details of social life, Bertha is a truly capable student and a wide reader. The picture of Bertha would not be complete unless we say that much of her attractiveness lies in her dark, winsome charm, her engaging smile, and her delighted bursts of laughter when she is especially pleased.

Aquarium Club '32, '33, '34; Athletic Association '31; Le Cercle Français '32, '33, '34; Welfare Club '31, '32, '33, '34.

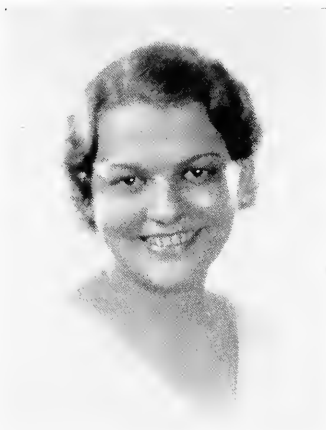


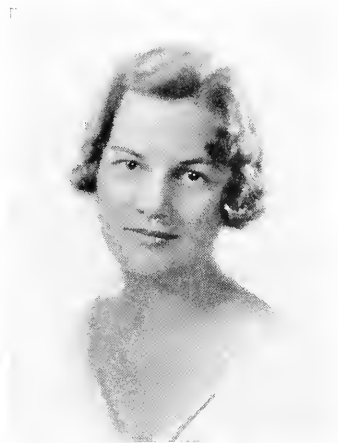
## BERYL JOSEPHINE ROBERTS

*"Her eyes, so soft and brown,—take care!"*

A tall brown-eyed girl walked into our hearts in the Freshman Year, a girl of many interests—Beryl. She carries her responsibilities with a calm mien, a dignified manner, and a composure that constantly evoke our admiration; for this reason we chose Beryl our Class Secretary. Her humor is choice, her temperament is tranquil, her intellect of the keenest (has she not astounded us with her original economic theories?); and the unusual part of it is that she's one girl who finds plenty of time to exercise her versatility. Beryl's interests are not only in the cosmos within the test-tube and in the search of hidden and elusive unknowns, but also in social activities. And let it be stated succinctly that Beryl is loved equally for her own self, her good nature, and "her smile, her look, her way of speaking gently."

Class Secretary '34; Aquarium Club '32, '33, '34; Art Club '32, '33; Athletic Association '31, '32; Camera Club '31, '32; Classical Club '31; English Club '33, '34; Welfare Club '31, '32, '33, '34.





MARION STEELE RODGER

*"The reason firm, the temperate will,  
Endurance, foresight, strength, and skill."*

Marion has been endowed by a kind heredity with the solid virtues of industry, perseverance, and common sense. These qualities, however, are softened by a manner that is both tender and gracious, and by a beauty, that, combining as it does graceful contour, soft, warm coloring, and the inimitable glow of perfect health, is truly feminine. Marion is of that calm, imperturbable temperament which suggests great reserve strength, both mental and physical. The keynote of her character is balance; the essence of her personality, refinement.

Aquarium Club '31, '32 (President '32); Welfare Club '31, '32, '33, '34 (Aide '31).



SARAH ROSEN

*"Preserving the sweetness of proportion and  
expressing itself beyond expression, a beautiful  
face is a silent commendation."*

Sarah's vivacious appearance is the reflection of a personality as delightful as it is colorful. Music transports her to the realms of beauty and lights her eyes with the glow we have come to love. And for those who like the wind in their faces and the tints of sky and trees and flowers in their hearts, there is no pleasanter companion than Sarah. We love many things about her, but most of all her sincere efforts to share with others her happy spirit. We have no doubt about Sarah's success, for already we see the reflection of her enthusiasm in a host of little kindergarten children.

Athletic Association '31, '32; Classical Club '31, Welfare Club '31, '32, '33, '34.

BERNICE ROSENBAUM

*"Tho' much charm lies in her words,  
Words cannot express her charm."*

For four years of unparalleled entertainment we pay tribute to the class wit, the "psych. marvel", and the brilliant author of a thousand epigrams. No one, we are sure, will ever forget the day when an audience fought for admission to a room where Bernie held sway as auctioneer. Bernie will always be cherished for her happy and genial spirit. No suggestion ever found her lacking in response; no friend ever went without help. For spontaneity, irresistible mimicry, and wit, Bernice is conceded to be unique in the history of the College.

LAMPAS; Aquarium Club '34; Drama Club '31, '32, '33, '34; History Club '33, '34; Welfare Club '31, '32, '33, '34.



MATILDA S. ROSENFELD

*"The light of the mind is in the eye."*

Matilda is one of those rare persons who not only believe, but also practice, the philosophy that "anything worth doing at all is worth doing well." She works both for the joy of achievement and the thrill of the work itself; her interests and abilities lie in all directions, from Welfare Club work to dramatics. Vivacious Matilda has a clear, decisive mind, capable of forming independent opinions, and, moreover, she has the courage of her convictions. Her delicious sense of humor often betrays itself by twinkling eyes and a broad smile or a hearty laugh. Add to this keen intellect and strong personality a genuine appreciation and love for the beautiful, whether in literature, art, or music, and you have the girl—Matilda.

Athletic Association '31, '32; Drama Club '31, '32, '33, '34; Science Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.





FRANCES E. ROWLINSON

*"It is good to lengthen to the last a sunny mood."*

Fran might be regarded by strangers as "sober, steadfast, and demure," but with her associates she is a constant source of mirth. Her friends can anticipate her gay moods by the twinkle in her eye and her slow, winsome smile. All her work is done with remarkable thoroughness, and is always a model of neatness and accuracy. Although Fran is usually very quiet, she surprises us by the strength of will that is hidden beneath her sweet manner. Often, too, she startles her friends by a sudden series of jolly, breathless chuckles, and then convulses her listeners by an irresistibly droll comment on the conversation. Fran's engaging mannerisms, her steadfast friendliness, and her contented spirit have made her a favorite member of the Class of '34.

LAMPAS; Class Treasurer '33; Self-Government (Councillor '34); Athletic Association '31, '32, '33, '34; Drama Club '33, '34; Geography Club '32, '33, '34; Science Club '31; Welfare Club '31, '32, '33, '34.



DOROTHY LOUISE SELDON

*"Not a vain or shallow thought."*

A friendly smile and a gracious manner characterize "Dot". Her wholesome personality and quiet charm make her a welcome member of any group. The sparkle of her brown eyes indicates a delightful sense of humor. Generous in giving of herself, she lends to any undertaking a lively interest and a ready wit. An unpretentious and sympathetic attitude accounts in a large degree for her wide circle of friends.

Athletic Association '31, '32; Aquarium Club '34. Science Club '34; Welfare Club '31, '32, '33, '34.

EILEEN C. SONIS

*"If friendship is an art, she is an artist there."*

Eileen, the youngster of the class, is one of the gayest and most carefree of our students. But in addition to her fun-loving traits, she has loyalty and kindness; in fact, she has all those qualities which combine to make a real friend. Her cheerful smile, her ready wit, her good humor, have gained for her the reputation of being the ideal comrade—ever ready in work or play. Her friends are to be found in many circles, for her interests are amazingly varied. She manages, however, to include numberless activities in her daily routine, and pursues her merry way. We are sure she will be an excellent teacher of "ze French."

Aquarium Club, '34; Athletic Association '31; Drama Club '31; Le Cercle Français '32, '33 (Treasurer '34); Welfare Club '31, '32, '33, '34.



CAROLINE ELLA STOVER

*"Modest, literary, merry young American."*

Caroline's indomitable energy and her happy faculty for pleasing everyone assure the success of any undertaking upon which she may embark. The devotion of much of her time to outside activities has not lessened her scholastic ardor. She is an insatiable reader of modern novels, taking keen delight in all varieties of writers from Wodehouse to Willa Cather. Her intelligent interest in the stage is supplemented by personal participation in many college productions. Lest we portray her as entirely scholarly, we hasten to mention her fondness for dancing and good fun in general. For her unassuming manner, her quiet sense of humor, and her happy philosophy Caroline will always be a pleasant memory of our college days.

Class Secretary '31; LAMPAS Staff; Athletic Association '31, '32, '33, '34; Drama Club '32, '33, '34 (Secretary '33); English Club '33, '34 (President '34); Welfare Club '31, '32, '33, '34 (Group Leader '34).





## JANET BLAIR TAYLOR

*"Wisdom she has, and to this wisdom courage;  
Temper to that, and unto all success."*

Janet hides her youthfulness by a most scholarly attitude and a convincing air of sophistication. Her descriptions are delightfully entertaining in print, but when they are accompanied by the inimitable gestures which make her Janet, they are irresistibly funny. Besides the qualities which have won for her one of the highest places in the class, Janet has a real talent for acting, which has been shown especially in the plays given at Christmas Assemblies. Add a soft musical voice, instant response to humor, and ready sympathy, and you have the reasons for Janet's being so well liked by so many people.

Drama Club '31, '32, '33, '34; English Club '33, '34;  
History Club '32; Welfare Club '31, '32, '33, '34.



## MARY AGNES THOMPSON

*"To those who know thee not, no words can  
paint;  
And those who know thee, know all words are  
faint."*

Mary is a light-hearted, happy-go-lucky girl who has a brightening effect on any dark corner. Even her own troubles fade away like mists when she turns her undivided attention to them. Her keen wit might be expected as an accompaniment to her aptitude for scholastic work. Because of her initiative and vivacity she is an invaluable aid in class activities. She attacks the most complicated tasks with unflinching cheer and carries all her undertakings to successful endings. They who count Mary as a friend know where to seek optimistic advice and quick response to suggestions. Her good humor has endeared Mary to her classmates.

Aquarium Club '32, '33, '34; Classical Club '31, '32, '33; Drama Club '34; Geography Club '34; Welfare Club '31, '32, '33, '34.

WINIFRED AGNES THOMPSON

*"And those about her, from her shall read the perfect ways of honor."*

How often have we listened to Winifred's charming voice and been thrilled by her fine interpretations of difficult characters! Whenever she assumes a rôle in the college productions, we know that a rare treat is in store for the audience. Tall and fair, Winifred is distinguished by a quiet dignity. Her subtle wit and keen sense of humor dispel gloom in many situations. These qualities contribute to her many-sided personality and enable her to direct efficiently class and social activities. Her management of the LAMPAS Bridge was marked by thoroughness and efficiency. A dignified reserve characterizes all her actions, and as an executive she is always well-poised and charming. Winifred has been a most valuable member of the class.

Self-Government Association (Councillor '31); Aquarium Club '31, '32, '33; Camera Club '31, '32; Classical Club '34; Drama Club '31, '32, '33, '34; Geography Club '34; Welfare Club '31, '32, '33, '34 (Third Vice-President '33).

ROSE E. T. VINTON

*"Thoroughness in books, or work, or healthful play."*

Rose has struck an admirable balance between seriousness and humor. A harder and more conscientious worker would be hard to find. In spite of the many courses in her chosen field, she brings enthusiasm to them all and attacks each task zealously. She is remarkably keen of eye and ear, and seldom misses any detail of a situation. A marked characteristic is neatness, which is evidenced even in her freest designs in the Art Club. Towards her classmates Rose displays a sincerity of purpose and opinion. We are used to the frank expression of her thoughts, but with her frankness she combines the gift of tact, so there is never any hint of a sting in her comments.

Art Club '32; Drama Club '32, '33; Welfare Club '31, '32, '33, '34.





EDITH WEINER

*"She maintains always a philosophic calm."*

At class meetings have you ever seen an ardent student with her head buried deep in a volume of Kant or Schopenhauer? Very likely it was Edith. A lone worker, relentless in her search for truth, she could be seen, day after day, patiently feeding *Drosophila*. Although the fame of her experiment has spread abroad, and rumor says that a hitherto unknown biological principle has been discovered, Edith retains her air of supreme calm and aloof detachment. Yet, at times, she reveals a totally unexpected, altogether delightful side of her personality, when she responds to numerous requests for her comic interpretation of Oriental dances. The thunderous applause which invariably follows these performances indicates how well-liked Edith is.

Athletic Club '31, '32; Drama Club '31, '32, '33, '34; Science Club '31; Welfare Club '31, '32, '33, '34.



REBECCA WOLF

*"Success prompts to exertion and habit facilitates success."*

"Vicky's" outstanding traits are persistence and a determination to do things well. Her assignments are always carried out thoroughly; both class and club activities have had the benefit of her energetic services. Her major interest is history and, in connection with this, she is deeply interested in dramatics. Outside of academic work, we see Rebecca primarily as a debater, for nothing gives her such pleasure as a spirited, friendly discussion of current events. In consequence, in her own circle the conversation usually follows the lines of her interests,—a condition which her associates accept happily because of "Vicky's" ability to tell a story in a vivid, entertaining way. Qualities like these insure her future success.

Athletic Association '34; Drama Club '33; Geography Club '31, '32, '33, '34 (Secretary '32, Treasurer '33, President '34); History Club '31, '32, '33, '34; Welfare Club '31, '32, '33, '34.



## IRENE ANELE YURENAS

*"A miniature of loveliness,  
All summed up and closed in little."*

Dancing eyes, dancing fingers, dancing toes,—that's our Renee. Impetuous, laughing, lovable, enthusiastic,—she is the living characterization of perpetual action. But Irene is never too active to be friendly and sociable. Her keen sense of humor and quick repartee add to the engaging personality which has endeared her to us all. Whether playing basket ball, helping in entertainments, or working to make our Senior Prom the best ever, Renee enters heart and soul into the activity. She is so "different," with her smart coiffure, pretty jewelry, and fashionable clothes, that all are attracted to her. Above all she has the lovable quality of loyalty, and whoever has Irene for a friend possesses a treasure.

LAMPAS Staff; Aquarium Club '32, '33, '34 (Secretary '33); Athletic Association '31, '32, '33 (Junior Director '33); Camera Club '31, '32; Drama Club '34; Geography Club '34; Music Club '31; Science Club '31, '33; Welfare Club '31, '32, '33, '34.



## FORMER MEMBERS OF THE CLASS OF 1934

We have many pleasant memories of our classmates,  
GLADYS WHITE, who, in 1931, entered library work;  
and

ROSE GILFENBAIN, who, on February 5, 1933, became

MRS. HARRY OSTRACH.

## Calendar

1933-1934

Acquaintance Party . . . . .	October 2
Junior-Freshman Party . . . . .	October 6
Club Assembly . . . . .	October 9
Welfare Club Assembly . . . . .	October 16
LAMPAS Bridge . . . . .	October 20
Drama Club Hallowe'en Party . . . . .	October 30
Education Week . . . . .	November 6-10
Parents' Day . . . . .	November 10
Senior Plays . . . . .	November 24
Sophomore-Freshman Party . . . . .	November 28
French Club Play . . . . .	December 8
Christmas Party . . . . .	December 15
Self-Government Christmas Dance . . . . .	December 15
Christmas Assembly . . . . .	December 22
Freshman-Junior Party . . . . .	January 5
Senior Sale . . . . .	January 9-10-11
Mid-year Examination Period . . . . .	January 15-29
Sound Pictures—Mr. Hennessey . . . . .	February 5
Senior Promenade . . . . .	February 9
History Club—Mr. L. E. Hart . . . . .	February 12
February Council Meeting . . . . .	February 19
February Recess . . . . .	February 16-26
Tea Sale . . . . .	March 6-7-8
Game Meet . . . . .	March 23
Art Club Assembly . . . . .	April 9
Spring Recess . . . . .	April 13-23
Classical Club Assembly—"Birthday of Rome" . . . . .	April 23
Classical Club Play . . . . .	April 27
LAMPAS Bridge . . . . .	April 27
<i>The Tempest</i> . . . . .	May 4 and 5
Music Club Assembly . . . . .	May 7
Self-Government May Dance . . . . .	May 11
Welfare Club Assembly . . . . .	May 14
Senior Plays . . . . .	May 18
Oral Expression Classes . . . . .	May 21
Final Examination Period . . . . .	June 4-18
Senior Week . . . . .	June 14-21



## Senior Week

FACULTY RECEPTION . . . . . Thursday, June 14  
 ADDRESS BY THE DEAN . . . . . Friday, June 15

*Chairman, Helen Butler*

CLASS DAY . . . . . Saturday, June 16

*Marshal, Winifred Thompson*  
*Assistant Marshal, Emma Kinsela*

MARCH . . . . . Orchestra  
 SALUTATORY . . . . . Winifred Thompson  
 PIANO SOLO . . . . . Selma Gross  
 CLASS ESSAY . . . . . Mary Landrigan  
 CLASS POEM . . . . . Mary Hamrock  
 PRESENTATION OF CLASS GIFT . . . . . Alice Mulhern  
 CLASS SONG . . . . . Helen McCarthy

*Accompanist, Theresa Dowd*

DAISY CHAIN . . . . . Class of 1934  
 PLANTING OF IVY . . . . . Class Officers  
 IVY ORATION . . . . . Bernice O'Donoghue  
*Alma Mater* . . . . . Assembly

Class Night Promenade

*Chairman, Marion Dolan*

CLASS OUTING . . . . . Monday, June 18

*Chairman, Marguerite Mutch*

THE "POPS" . . . . . Tuesday, June 19

*Chairman, Mary Masterson*

CLASS BANQUET . . . . . Wednesday, June 20

*Chairman, Beryl Roberts*

*Toastmistress, Mary Kelley*

COMMENCEMENT . . . . . Thursday, June 21  
*Speaker* . . . . . Wallace C. Boyden—*President-Emeritus of Boston Teachers College*

## Little Women

BEING

The Dramatic History of the Class of 1934, a Motion  
Picture with an all-student cast.

### PROLOGUE

**THE SCENE:** A huge, bare hall, filled with long lines of desks. In our quaint way, we shall call it the Casting Office; to the cognoscenti, it is the gymnasium of The Boston Teachers College.

**THE TIME:** June, 1930, four hot, sticky, sweltering days.

**THE TRY-OUT FOR PARTS:** Three hundred, more or less, cherubic, industrious high-school seniors, who are endeavoring to prove their fitness to play rôles in this stupendous drama. They write, and write, and pause to think, and write again. At last they stretch cramped fingers and leave, to live in suspense until they receive the fateful letter which is to decide their destiny.

Finally the missives arrive. The sheep are separated from the goats; those who successfully passed the "Screen Test" are the Freshmen of the Class of '34.

And now for the picture itself—a drama covering four long years.

### Reel I

### REVIEW

Reel I begins with a scene in Teachers College on a sunny morning in September. The chosen few arrive, each clutching in a moist pink fist the letter from her Sophomore. After each Freshman has been greeted by her big sister, she is subjected to the ordeal by intelligence test and eye-and-ear examination. After the first shock is over, work progresses smoothly, and the Freshman discovers that embryonic teachers even indulge in parties, for she is escorted by her Sophomore to the Acquaintance Party. There, having been presented to a bewildering number of faculty members, she is lavishly entertained and feasted.

A very special occasion now comes—Education Week—and a striking character emerges from among the masses, Marguerite O'Callaghan, chosen by her classmates to have charge of Freshman Day. A few weeks later, she becomes the star of the entire cast, being elected Class President. Other important rôles are assigned to Marguerite Mutch as Vice-President, Caroline Stover as Secretary, and Helen Butler as Treasurer.

Despite their extreme youth, the Freshmen are beginning to participate in college activities: at Christmas, they present a Mother Goose entertainment for the College party; on Self-Government Day they illustrate "Coöperation in Assembly"; in April, they have an informal party in the gymnasium; and in May, they are in charge (aided by the Sophomores) of the annual Self-Government Anniversary Dance.

But their minds aren't wholly on worldly pleasures, for they are grappling with the history of the world, with the intricacies of English Grammar, and with the cryptic syllables of "How now, brown cow!"—this last being one of the exercises

designed to prevent that most horrible of speech impediments, the glottic shock.

As the first reel ends, we see the Freshmen agonizing over their finals, saying their au revoirs, and finally fading out of the picture as they depart with their bottles of sunburn lotion for the summer vacation.

### Reel II

#### REVIEW

The feature rôles for this Reel are filled by Marguerite Mutch, President; Marguerite Klueber, Vice-President; Anita Mulcahy, Secretary; and Emma Kinsela, Treasurer. As the Sophomore players come into view, we notice with what a maternal air they shepherd their respective Freshmen through the first days of school and the traditional Acquaintance Party.

Remembering the days of their own youth, the tender-hearted Sophomores give a party for the Freshmen in November; and now the Reel shows that most notable event, the performance of two parodies, one on *Julius Caesar* and the other on *Macbeth*. The talented actresses are rewarded with many girlish giggles from the spectators.

Following the example of the famous Mr. Shakespeare, our Movie introduces a scene in serious mood to offset its comedy. Behold the smiling Sophomores at their studies! One holds a Psychology and murmurs, "Every stimulus must have a response." Another gaily dissects a frog; still others, surrounded by books, look up occasionally to whisper hypnotically, "The paths of glory lead but to the grave." One actually seems to be reading *Jane Eyre* with her left eye and *Emperor Jones* with her right. No, they are not mad, they are merely the victims of the course in History of English Literature which comes once in the lifetime of every college student.

Surprisingly soon, it is June, and all that remains to be shown of the Sophomore year is the inevitable succession of final examinations. As the Reel fades away, we see the young ladies, under that dean of Directors, Dr. Linehan, returning all books promptly, and departing with clear consciences to the enjoyment of a well-earned rest.

### Reel III

#### REVIEW

With the coming of September, the cameras begin to grind again, focussing attention now on new stars,—Mary Kelley as President; Anna Bell as Secretary; Anita Mulcahy as Vice-President, and Frances Rowlinson as Treasurer.

To relieve the routine of classes, the Juniors give a Hallowe'en party, with Anita Mulcahy in charge. We see them in costume, amusing the faculty's children with a short play and a ghost story. Next, the bridge at Curry Hall, under Mary Masterson's direction, is shown. What a delightful time the Juniors are having,—eating peanuts, dancing, and—oh, yes,—playing bridge!

This is a most exciting year for the Juniors! One of their courses is Economics, and the United States Government kindly has coöperated with Professors Horgan and Gillis by declaring a bank holiday, going off the gold standard, and revolutionizing business. The students surely have no cause to complain of lack of practical experience in Economics.

At the risk of causing this serious drama to resemble a musical comedy, we must again show a dance,—this time the Junior Promenade, on February 17. The little

dears also disport themselves at a party in May, where Mary Norton and her comb-music and Edith Weiner and her Oriental dance are in the spotlight.

The fade-out of Reel III pictures the Juniors leaving for the summer, bearing home in triumph the trophies of the year,—notebooks, middies, bloomers, sneakers, ties, tennis racquets, and so on—ad infinitum.

#### Reel IV REVIEW

The scene is still the same old familiar college. The cast is now featuring new stars: Bernice O'Donoghue in the rôle of President; Mary Kelley as Vice-President; Helen Hartford as Treasurer; and Beryl Roberts as Secretary.

*Note:* These scenes are accompanied by a steady undertone (like O'Neill's tomtoms) of demands for money. The chant begins softly in the Fall with, "Money for Tickets for the LAMPAS Bridge," and rises in intensity through "Money for Welfare-Club Thanksgiving Dinners" and "Money for Prom Tickets" to an insistent, incessant cry of "Money for pictures," "Money for Self-Government," "Money for class dues," "Money for the year book,"—money—for every conceivable purpose, till the distraught seniors are on the verge of pawning the family emeralds to satisfy all the demands.

For the first time, our actresses appear in costume,—awe-inspiring black caps and gowns, in which they try not to look as top heavy and self-conscious as they feel.

The action begins with a division of the cast,—some remain in the shelter of Alma Mater, others go out as practice teachers. These aspiring souls now have their greatest chance to show their marvellous histrionic ability. With the skill of all the Barrymores combined, they register ease and self-confidence before forty young terrorists and a Supervisor,—inwardly they are numb with fear.

The Class unites to promote the LAMPAS Bridge in November, and to make merry at the Hotel Statler for the Senior Promenade, on a near-zero night in February.

A domestic scene now flashes on the film—our heroines are seen hard at work with cook-book and eggbeater, making cakes for the LAMPAS sale to the Faculty and for the Senior Tea.

In May, we plagiarize "Hamlet" and present a play within a play. For the first time, male stars appear in the cast, Messrs. Hanrahan, Campana, Bowker, Burton, Klein, and Simes, who fill their rôles with great success.

The climax of our stupendous drama comes in June. Behold the heroines in a bewildering variety of costumes, entertained at the Faculty Reception, attending Dr. Linehan's Baccalaureate Address, marching with the daisy chain at Class Day, and feasting at the Senior Banquet. At last, the solemnities of Commencement! Watch! Now our stars are receiving their degrees and fading from our vision. The play is done!

\* \* \* \* \*

I'm sure you'll agree with me that it's been a great show, and that you'll respond heartily when I say, in the words of a famous lady, "Come on—let's give these little girls a great big hand!"

JANET TAYLOR

## Class Poem

### MY TREASURE

Enraptured by resplendent visions bright  
 Of Life's rich summertime, I turn aside  
 From dullness of Reality and seek  
 To find the place where fairy treasures hide.  
 With joy I see the radiant rainbow tints,  
 And hear the limpid melody and flow  
 Of liquid tones,—a thousand golden hints  
     Of Beauty's shimm'ring power.

Its throbbing light, now soft, now bright, I've seen  
 Shine forth from out the snow-white strength of Truth,  
 And from the sadness of a workworn hand,  
 From poignant sweetness and eternal youth  
 Of friendships old,—and in the solemn hour  
 When dying day draws back in slow retreat  
 Before the silvery spears and glitt'ring power  
     Of myriad stars alight.

And I have heard it crying in the night  
 When stern trees, bending strong defiant backs  
 Before the frenzied onslaught of the wind,  
 Sent joyous shouts adown the frozen tracks  
 Of the black sky; and in the poise and glide  
 Of seagulls gray, when, from their sober height  
 Amid the surly mass of cloud, they slide  
     Down to the curling sea.

If I can keep the key to Beauty's wealth,  
 I'll be content, and have no fear to face  
 The Future's dark uncertainty; and may  
 I know the joy of helping youth to trace  
 The magic outline and elusive song  
 Of Beauty, as it lighs with golden ray,  
 The dusty, dull monotony along  
     The corridors of Time.

MARY HAMROCK



## Ivy Oration

*"Farewell!—a word that must be and hath been  
A sound which makes us linger—yet—farewell!"*

We have planted the ivy, the age-old college symbol of farewell; yet it makes us want to linger. We realize with regret that we cannot stay; we must go onward! We planted the ivy not only to observe the traditional ceremony, but because it symbolizes certain qualities which we shall need in the future. The ivy beautifies the surface which it covers; it has strength which helps it to climb. We shall need a spirit of optimism and cheerfulness to make our lives and the lives of others more pleasant; we shall need strength and courage to help us to attain our aims.

Be of good cheer! This admonition has come down through the ages. Philosophers, poets, and statesmen of every era have seen wisdom in it. We know that optimism and cheerfulness make for activity and energy, that sadness and cynicism make for listlessness and apathy.

Cheerful people refresh us. Then let us give others the pleasure of having cheerful companions. Let us look at the bright side of things,—not grieving because roses have thorns, but being thankful that thorns have roses. We may well heed the cheerful advice of the clever maxim, "Don't worry about what you can't help, for you can't help it; don't worry about what you can help, but help it." Let us forget past failures and hopefully look toward future successes.

We may not be as skilled in the search for the bright side as was Pollyanna. There may be times when we shall try desperately but fail to see any ray of hope. We may feel that we cannot maintain a cheerful attitude. Then we must rely upon our courage.

*"Be strong!  
Say not, 'The days are evil. Who's to blame?'  
And fold the hands and acquiesce."*

Rather, let us consider these critical times as a challenge which must be accepted courageously. True courage means more than physical daring and recklessness. It means meeting and conquering difficulties, not overlooking them. Richard the Lion-Hearted, so brave on the field of battle, was perhaps no more courageous than we must be in struggling to surmount the difficulties that will face us.

Courage also means resisting opposition fearlessly,—having the courage of our convictions. If we know what is right, let us defend it without fear of reproach and contempt. "That courage is poorly housed which dwells in numbers." Let us not falter because we are not with the majority.

*"They are slaves who fear to speak  
For the fallen and the weak—  
They are slaves who fear to be  
In the right with two or three."*

Many great achievements have been lost to the world because of the lack of this pioneer-type of moral courage.

But let us remember that although by optimism and courage, we may overcome difficulties, it is only by having definite aims and ideals, that we can rise above them. Ideals lead us on to higher and better things; do not let the cynic or the iconoclast rudely shatter them. Many people conceive ideals as highly fanciful and rosy-colored dreams. Let us not call them *dreams*, but rather,—*visions*. Francis Bacon said, "Your young men shall see visions, and your old men shall dream dreams." Visions are active, alive; dreams are passive, quiescent. Young people of vision are needed today,—youths who can see above and beyond the present, and who will work toward a better day with purpose and zeal.

Let the ivy with its beauty and its strength be our symbol. Let our policy be one of optimism, courage, and ideals,—allowing neither petty cares and annoyances nor even real trials to plunge us into a sea of gloom and discouragement. The ivy has been planted by the Class of 1934. Although we have a feeling of sadness and finality that only an ivy planting can give, let us part not with the unhappiness of "Goodbye," but with the joyous hope of "Goodmorrow."

BERNICE O'DONOGHUE

## Class Essay

### IDEALS IN EDUCATION

In the long ages of man's slow advance from the simplicity of primitive life to the complex civilization of today, the popular conception of culture has undergone many changes, each conception depending upon the place and the time. Culture, broadly defined in accordance with the ideals of our own age, may be considered as activity of thought, responsiveness to beauty, and sincere sympathy with humanity.

Obviously, if we adopt this definition, we shall have to discard, as evidence of culture, the mere possession of a great store of unrelated facts. We are likely to think a man well-educated if he can speak glibly on many subjects. In reality, he has only superficial knowledge; his mind is but a channel for other men's thoughts. It is far more important to have an independent opinion on a subject; for this opinion, even if it is based on knowledge compiled by others, is, in a sense, an individual achievement, and there is nothing so satisfying to the human heart and mind as the sense of power which comes from feeling that a task has been done independently.

We cannot all be intellectual leaders, but we can, and should, strive for mental self-reliance. Intellectually, there are two classes of people:—those who accept the conclusions of others, and those who think independently and form their own opinions. Surely the aim of organized education should be to include as many as possible under the second category. Whether a man has been trained in conventional school subjects is comparatively unimportant; whether he has learned to think for himself is of paramount importance.

Formal education should seek to develop intellectual independence in everyone, but especially in the gifted child. Every great advance in knowledge has been made by men of superior mental ability. Under the existing educational system, these doers of great deeds had no extraordinary opportunities, but, spurred on by keenly active minds, they reached new heights of achievement. Clearly, gifted children deserve more opportunities than, at present, they receive. Although it is a primary function of education to bring slow children as near to normal attainment as possible, there is a grave danger that in aiding the less able we shall not only fail to guide adequately the more able, but that we shall actually deprive them of time and attention rightfully theirs.

Moreover, in encouraging mental activity, we should also try to develop honesty of outlook and action. Our pupils must be taught to stand up to life gallantly, to face it squarely, and to take everything it offers with a spirit that refuses to be vanquished. If, by education, we can help the individual to do this, we may feel confident that the nation of the future will move, not to the dull plodding of monotony, but to the stirring bugle call of courage.

Often in a teacher's zeal to impart knowledge in her special field, in her preoccupation with the day's routine, she loses sight of these big concepts. Transcending the actual subject matter, the broad aim of training her pupils to be honest, independent thinkers should so possess the teacher's mind that it will govern her whole attitude. Inspired by this ideal, she will help her pupils to transform knowledge into that true learning which is wisdom.

The concept of culture as responsiveness to beauty opens vistas which are never seen by those who allow themselves to be blinded by prosaic cares. Beauty exists, not only in the fine arts, but in all things. We feel it in the rugged loneliness of the sea; in the tall, slim strength of steel; in the perfectly adjusted machine; in the radiant glow of health; in grace of motion; in any act that springs from a generous impulse; in all the dignity of simple things. Like Rupert Brooke and Richard Le Gallienne, we can make our lives "a catalogue of lovely things." Children may be guided to find happiness in little things, which, after all, are what life is made of. Without an appreciation of beauty, the greatest material wealth may be monotonous; with it,

poverty may be counted rich. Children, because they are young and impressionable, are instinctively alive to beauty, and it requires little effort on the part of the teacher to make them increasingly aware of the loveliness that surrounds them. By sharing her own delight with them, she can reveal the glory of color, the melody of words, the magic of music, the perfect harmony of order, and, greatest of all, the nobility of goodness and truth. No teacher who is herself incapable of appreciating beauty can attain these ideals. Moreover, if her vision is blinded by indifference, or distorted by preoccupation with her own affairs, her pupils must suffer. But young lives may be enriched forever if children can be led to make their own catalogue of lovely things,

“ . . . a list, against the evil days,  
Of lovely things to hold in memory.”

The third essential element of true culture is, as we have seen, the broad sympathy which springs from the kindly heart. The cultured man is the gentle man:—he is sensitive to shades of feeling in others; his speech is charitable; he is ever ready with the kindly word, the helpful gesture. His acts are inspired by generosity and by a spirit of courtesy. He is always self-controlled. Simplicity is the keynote of his appearance, sincerity of his conduct. All these qualities are independent of rules; they are not to be gleaned from books, but from imitation of the best and from an innate sense of refinement.

In earlier times the home had the greatest influence in the development of these qualities. Today, because of economic pressure, the rapid tempo of modern life, and the diversity of interests within the family, the influence of the home has greatly lessened. At present, the school is perhaps the strongest social force, and the teacher's responsibility has become correspondingly great. Every child needs the sense of security which comes from knowing that there is someone whom he can trust implicitly, someone who is genuinely interested in him and his problems. For many children this person is the teacher.

In a single year, a true teacher can transform a class. If her classroom is pleasant and orderly, if she herself is attractive and well-groomed, the children will inevitably reach higher standards. If she exemplifies courtesy, fairness, and poise, her pupils will first reflect these traits, then acquire them.

The teacher's sympathetic understanding will help children to live happily. Every school program, every class period should be so planned as to achieve this end. The harmony of the schoolroom is dependent upon the personality of the teacher. She owes it both to herself and her pupils to work cheerfully, to be pleasant of voice and manner, and to be friendly with them and their parents.

Moreover, she should aim to have her life as full of interests as possible. The ideal teacher is not bound by the limits of her own subject, but rather finds the day too short to include all the interests and friendships in which she takes delight. It is far better for the pupils that the teacher be filled with the joy of living, than it is for her to be an outstandingly brilliant scholar in her field, and devoted to that interest alone. She who has achieved a serene outlook, true human sympathy, and a broad understanding of life and people, gives her pupils something they can never lose, something which leads them in turn to develop the magnanimous spirit and the gentle heart.

A perfect blending of the three aspects of culture makes the ideal personality. Every teacher should have this combination of traits as a conscious goal. Today, in America, with the shorter working time, everyone has greater leisure, and so is thrown more on his own resources. People who are narrow in interest and small of soul can never derive benefit from increased leisure. But those who have ideals of true culture will inevitably use their leisure wisely. We need have no fears of the waste or misuse of leisure, if we can inspire our pupils to be intellectually independent, honest, and courageous; to see the loveliness that lies on every side; and to find happiness through greatness of spirit.

MARY LANDRIGAN

## Class Song

Oh, Alma Mater, how praise thee?  
How show thee the worth of thy trust?  
How meet the challenges given?  
How bid farewell as we must?  
Thy praise we'll proclaim with our labors  
In leading the youth of our land,  
In guiding their hopes and desires,  
Inspired by the torch in thy hand.

### *Chorus*

Onward, march onward, her standard acclaim!  
Onward, march onward, e'er true to her name!

Raise we our voices in singing,  
With joy for the friendships we've made,  
With love for the shared toils and laughter,—  
Dear mem'ries that never will fade.  
The vision of service thou gave us  
Has brightened our path with its light;  
The torch in thy hand e'er has led us  
To follow the truth and the right.

### *Chorus*

Onward, march onward, her standard acclaim!  
Onward, march onward, e'er true to her name!

THERESA M. DOWD  
HELEN J. MCCARTHY

## Class Will

### KNOW ALL MEN BY THESE PRESENTS

That we, the Class of 1934, of The Teachers College of the City of Boston, located in the County of Suffolk and the Commonwealth of Massachusetts, being of sound mind and no memory, and knowing of the many uncertainties of this life, do hereby make, publish, and declare this our last will and testament, cancelling all former wills and codicils heretofore made at any time.

With malice toward none and charity to all, we bequeath the following:  
*To Doctor Kennedy:*

Our highest esteem, and our hopes that for many, many years classes will have the opportunity to come under his expert guidance.

*To Dean Linehan:*

A year free from the "little nervous times" that upset the calm of the college.

*To Miss Sallaway:*

Our string of infallible excuses for tardiness, and a few committees that can run affairs with sufficient smoothness to relieve the heavy strain she bears.

*To the Art Department:*

A quiet room and an abundance of materials.

*To the Commercial Department:*

A set of noiseless typewriters so that it may be better appreciated by its neighbors.

*To the English Department:*

A few brilliant ideas for a stiffer course of study.

*To the Foreign Language Department:*

A free trip abroad for each student as part of the required course of study.

*To the Geography Department:*

A set of handy-sized reference books and a vest-pocket atlas.

*To the Health-Education Department:*

Adequate time to check up on the diet, means of relaxation, and amount of sleep of each individual student.

*To the History Department:*

A few more maps and a place to hang them.

*To Miss Dickson:*

A taxi, to whisk her quickly from one school to another, and so enable her to visit the many elementary and primary schools at which the T. C. students are doing practice teaching.

*To the Kindergarten Department:*

A well-lighted playroom for its juvenile attempts at block-building and clay-splashing.

*The Penmanship Department:*

We leave (with joy).

*To Miss Kerrigan and the Science Department:*

Some silver fish, now that we are off the gold standard, and some conscientious soul to take care of them.

*To Mr. Drake:*

An audience appreciative of his interpretations of symphonic compositions, and someone who knows how to engineer the Ampico and the radio.

*To Mr. Gillis:*

A cheery "good morning" at three o'clock any afternoon, and "a little service, please."

*To Miss Mansfield:*

A card index of Snedden's statements in brief and complete form. (Impossible.)

*To the Junior Class:*

Some of our dignity (?) for balancing caps and overflowing gowns; our much used and well-fingered Sneddens; a locker-room free from rodents; and our seats in the front of the assembly hall.

*To the Sophomore Class:*

The dilemma of settling their life's work; and the reputation of the present Junior Class—(Try to beat it!)

*To the Freshmen Class:*

The uninterrupted joys derived from cutting up frogs, and a string of examples sufficient to cope with the ever-present "for instance" of psychology.

*To the Incoming Class:*

We take the privilege of handing down our much-abused red gym outfits (for sale cheap); a time-clock for use at Model School; and a perfectly spaced schedule for exams.

IN WITNESS WHEREOF, we, the Class of 1934, in humility and in our devotion to Teachers College, and trusting that our legatees will give heed to our good wishes, have set our hands this twentieth day of June, in the year of Our Lord, one thousand nine hundred and thirty-four and of our independence the very first.

AUGUSTA BERGSON

MARY E. PENDERGAST

*Attorneys for the Class of 1934.*

*Witnesses:*

FAITH

HOPE

CHARITY





F. ROWLINSON



M. LANDONIGAN



E. MCCARTHY



M. MUTCH



H. MCCARTHY



C. STOVER



M. HAMROCK



C. FRAZIER



A. LARSON



E. HAVERLY



A. ALLEN



M. FLAHERTY



M. HAYES



M. HATTON



M. MILLITARI



E. KINSELA



A. BERGSON



M. KLUEBER



T. DOWD



A. JOHNSON



A. DENEHY



B. HAUSMAN



G. MAHONEY



E. O'CONNOR



B. ROSENBAUM



I. YURENAS



MISS O. KEE



DR. A. NASH



MISS G. HACKETT



## Lampas Staff

*Editor-in-Chief*

MARY LANDRIGAN

*Business Manager*

FRANCES ROWLINSON

*Literary Editor*

EILEEN MCCARTHY

*Associate Editor*

CAROLINE STOVER

*Assistant Business Manager*

HELEN MCCARTHY

*Assistant Literary Editors*

MARY HAMROCK

CATHERINE FRAZIER

*Club Editor*

MARGUERITE MUTCH

*Art Editor*

AGNES ALLEN

*Assistant Art Editors*

ALICE LARSON

ELIZABETH HAVERTY

MARY MILLITARI

*Photograph Editor*

MARJORIE FLAHERTY

*Advertising Manager*

EMMA KINSELA

*Assistant Photograph Editors*

MARY HATTON

MILDRED HAYES

AGNES JOHNSEN

*Assistant Advertising Managers*

AUGUSTA BERGSON

THERESA DOWD

MARGUERITE KLUEBER

*Section Editors*

AGNES DENEHY

BEATRICE HAUSMAN

GLADYS MAHONEY

ELEANOR O'CONNOR

BERNICE ROSENBAUM

IRENE YURENAS

*Financial*

MISS KEE

*Faculty Advisers*

*Literary*

DR. NASH

*Art*

MISS HACKETT



## Self-Government Association

MARGUERITE O'CALLAGHAN . . . . .	<i>President</i>
ALICE MULHERN . . . . .	<i>First Vice-President</i>
MARY DONOVAN . . . . .	<i>Second Vice-President</i>
ANNE KELLY . . . . .	<i>Secretary</i>
ROSE KIDNEY . . . . .	<i>Treasurer</i>

### SENIOR COUNCILLORS

ANNA BELL  
FRANCES ROWLINSON  
HELEN BUTLER

MARGUERITE KLUEBER  
MARJORIE FLAHERTY  
THERESA DOWD

The Self-Government Association has during our four years at the Teachers College, continued its successful service as a self-governing body of coöperative members under the leadership of competent officers and the wise guidance of the advisers of the Association,—Doctor Kennedy, Dean Linehan, Miss Sallaway, and the faculty members of the council. With the general aims of representing the best interests of the student body, encouraging high standards of honor and integrity in personal conduct, and obtaining coöperation among the various student organizations, it has ably and efficiently managed all the undergraduate activities of the college. At the end of her college career, each girl, through her active membership in the Self-Government Association, has acquired self-control and confidence, qualities which will prove valuable in guiding others and in meeting the varied difficulties arising in a teacher's daily work.



## The Juniors

### *Class of 1935*

KATHRYN CLARE . . . . .	<i>President</i>
EILEEN HEFRON . . . . .	<i>Vice-President</i>
J. RITA BOWEN . . . . .	<i>Secretary</i>
ELIZABETH GILLIGAN . . . . .	<i>Treasurer</i>

Between the Seniors and the Juniors there is a particularly close bond of coöperation and friendship; a coöperation born of similarity in studies and interests, and a friendship born of inter-class activities and associations. We know the Juniors to be a gay, yet competent, class, their ability having been proved by the many leaders whom they have contributed to the various college clubs and organizations. We, the Class of 1934, feel confident that the traditions of the Senior Class will be ably upheld by our successors, to whom we send the heart-felt wish: "Good luck and success attend upon the Class of 1935!"



## The Sophomores

*Class of 1936*

[illegible]

The Sophomores, with their fascinating mixture of lingering timidity and growing confidence, give every promise of continuing as a dependable, self-reliant class, quite capable of bearing the burdens and meeting the responsibilities that will fall to their lot as students and as teachers.



## The Freshmen

### *Class of 1937*

CATHERINE MEALEY . . . . .	President
CATHERINE GILLIGAN . . . . .	Vice-President
CAROLYN DACEY . . . . .	Secretary
BERTHA BAYARD . . . . .	Treasurer

The Class of 1937, as the entering class this year, was a distinctive and refreshing addition to the College. Its members are typical Freshmen in their youthful exuberance, but they lack the shyness that often characterizes under-classmen. They have, instead, a winsome friendliness that is noticed by everyone, especially by the Seniors. In all the enterprises undertaken by our class, the Freshmen have been noted for their eagerness to help. In the brief space of their one year in the College, they have adapted themselves so well to its routine and spirit that they are now regarded as a most valuable factor of the college life.

## The Graduates

### OUR ONLY CO-EDUCATIONAL CLASS

ADAMS, MARY G.  
ALLEN, MARTHA W.  
AMRHEIN, HELEN E.  
BARTICK, BERNARD B.  
BERKOWITZ, LILLIAN  
BOWKER, BENJAMIN C.  
BROUGHAM, JOHN H.  
BUNYON, CATHERINE  
BURTON, RICHARD E.  
CAMPANA, FRANCIS P.  
CAMPBELL, ROSAMOND E.  
CHAGARIS, JOHN N.  
CONNOLLY, MATTHEW T.  
CROTTY, PAUL G.  
CRUMP, BEATRICE  
DAVIS, MARJORIE E.  
FOLEY, JAMES J.  
FRANK, CECILIA M.  
GAUGHAN, MARY  
GAVIN, MARY  
GOOD, JAMES H.  
HANRAHAN, JOHN P.  
HARSON, ALICE E.  
HAYES, HELEN  
HEENAN, FRANCES  
HERMAN, WANDA A. A.  
HOPKINS, MARY  
HOPPE, PAUL H.  
HORWITZ, DIANA C.  
HOWE, LOUISE L.  
HURLEY, ALICE M.  
KELLEHER, MARY J.  
KELLEY, DOROTHEA M.  
KLEIN, ARTHUR  
LANDRIGAN, ALBERT F.

LARKIN, HELEN E.  
LIBERFARB, BENJAMIN  
LONG, MARION A.  
MC CARTHY, WILLIAM W.  
McCORMACK, HELEN M.  
McGRATH, ANNA M.  
McLAUGHLIN, RUTH M.  
McQUILLAND, DOROTHY  
MEINHOLD, BRADFORD  
MILLER, DAVID  
MILLETT, RHODA C.  
MOINEAU, GERMAINE I.  
NEE, HARRIET L.  
O'BRIEN, CATHERINE  
PALMER, EDWARD W.  
PETROCELLI, LUKE A.  
RAVIT, JUDITH  
REILLY, ROSEMARY  
RICE, MILDRED A.  
RILEY, MARJORIE P.  
ROSENFELD, EBEN  
ROSENTHAL, ALFRED H.  
ROSS, RUTH H.  
SACCO, EVA R.  
SALISBURY, DOROTHY E.  
SCHMIDT, HELEN L.  
SHEA, ELEANOR  
SHEINFELD, SAMUEL  
SIMES, RALPH  
SULLIVAN, CHRISTOPHER  
SULLIVAN, FRANK E.  
TWOMEY, CATHERINE A.  
WILDBERGER, GERTRUDE I.  
WIKLUND, EVELYN M.  
ZIERGIEBEL, MYRTLE A.



## Aquarium Club

ALICE LARSON . . . . .	<i>President</i>
MARJORIE FLAHERTY . . . . .	<i>Vice-President</i>
LILLIAN EPSTEIN . . . . .	<i>Secretary</i>
FRANCES CRONIN . . . . .	<i>Treasurer</i>
DR. ALICE KERRIGAN . . . . .	<i>Faculty Adviser</i>

In 1929, a group of students, under the guidance of Miss Kerrigan, interested in aquaria formed a club, so that they might have a chance to experiment in the setting up of a "balanced aquarium." Since then the Aquarium Club has greatly widened its scope, and the members feel a personal pride in its success. Besides aquaria, we set up tanks which are loaned to other departments of the College and build terraria in which land plants and animals flourish. Last, but not least, we sell the products of our pleasant hobby. Each year some of our funds are given to the Lillian J. McRae Memorial Library to be used for the purchase of new books. For the past three years, too, we have had exhibits of fish, water plants, glass gardens, and terraria in the Sportsmen's Show and in the Annual Spring Flower Show of the Massachusetts Horticultural Society. These exhibits have brought us several coveted awards which are on display in the College. At our monthly meetings we discuss interesting problems and from reports by authorities we receive the latest information in our field of work. Mr. Lamprey's talks have been especially valuable. The most enjoyable phase of our hobby is our delightful field trips, the last of which was to Mr. Lamprey's estate in Sudbury.



## Art Club

ELIZABETH HAVERTY . . . . .	<i>President</i>
TILLIE KORNETSKY . . . . .	<i>Vice-President</i>
DORIS WEINBAUM . . . . .	<i>Secretary</i>
ROSALINA COHEN . . . . .	<i>Treasurer</i>
MISS HACKETT, MISS SMITH . . . . .	<i>Faculty Advisers</i>

Beauty arouses in all of us a feeling too keen for words, an emotion that gives flame to our imagination and fire to our hearts. In some the love of Beauty demands expression in tangible form. To encourage and crystallize our creative ideas, the Art Club was established. Within its magic circle the members bring into reality the lovely pictures that form in their minds. The finished product may be gaily painted pottery; smooth, intricately tooled leather; the mellow richness of oil-paintings; the translucent clarity of water-colors; or the striking vividness of studies in black and white. Though the technique may be imperfect, the execution expresses a love of beauty which gives joy not only to the producer but also to the observer. The artist, by giving expression to his ideas, has captured some transient effect of beauty of light and color, some nobility of composition, which might have passed unnoticed. In the words of a modern poet, "Life has loveliness to sell," and a club established and maintained for the sole purpose of encouraging its members to capture a little of that loveliness needs no defense for its existence.





## Athletic Association

MILDRED HAYES	President
HELEN MCCARTHY	First Vice-President
MARY D'ARCY	Second Vice-President
EDNA MACKENZIE	Secretary
SHIRLEY ABELOW	Treasurer
MISS DONOVAN, MISS QUINLAN	Faculty Advisers

Among the attractions offered by the Athletic Association are basketball, baseball, captainball, bowling, swimming, and volleyball, but basketball and baseball hold first place in general interest. Never basketball champions, the members of the Class of 1934 have nevertheless been runners-up in bitterly contested struggles. But baseball was our forte! Besides contributing famous players, we had the honor of developing a pitcher who was able to strike out faculty players in Faculty-Student classics. Among our outstanding memories are those of picnics at Cedar Hill and the Moxie Log Cabin, and of two pleasant visits by Mr. Murray whose hints on devising games will be useful in the future. The game meet, participated in by representatives of all classes, was a major annual event. We may not have gained the greatest number of points, but cheers and songs always saved the day for the Class of 1934. Nor can we forget the day when, in Greek costumes, we staged Olympic contests on our famed campus, the Courtyard. The Athletic Association will have a unique and cherished spot in our memories, for it has done much to give us a taste of the fellowship and close association which are often lacking in a college which has no dormitory life.



## Camera Club

GOLDIE BAZOLL . . . . .	<i>President</i>
LILLIAN CHRISTENSON . . . . .	<i>Vice-President</i>
IRENE ANDERSON . . . . .	<i>Treasurer</i>
RUTH VAN NESS . . . . .	<i>Director</i>
MISS EVA B. AMMIDOWN . . . . .	<i>Faculty Adviser</i>

Do you know what happens after the pictures which you have snapped are taken to the developers? Members of the Camera Club experience the whole process of picture development in the "dark room," where blank films reveal human figures and favorite scenes. The dark room, where an eerie light shines on girls watching a picture slowly developing, is a veritable "House of Marvels" to the uninitiated. Members bring in for development films which preserve memories of vacation or college activities. Silhouette-making is an interesting feature of the Camera Club work. There is something particularly fascinating in clear-cut black figures sharply etched against white backgrounds. One does not have to be a specialist in science to enjoy the activities of the Club, for the rudiments of photography are so simple that anyone can master them. The more detailed scientific explanations of the chemistry of photography are left to the club members who are majoring in Science. The work of developing and printing is not only interesting, but helpful, since many teachers use photographs of their own taking to illustrate courses in English, History, Geography, and Science. Our pictures will help us to recall in years to come many happy days in Teachers College.



## El Circulo Castellano

LOLA TASSINARI . . . . .	President
CATHERINE CUDDY . . . . .	Vice-President
EVELYN REEVES . . . . .	Secretary
OLIVE CAMPBELL . . . . .	Treasurer
MISS KATHERINE E. BARR . . . . .	Faculty Adviser

El Circulo Castellano de Teachers College fué organizado con el objeto de servir de suplemento útil y divertido a los estudios de la clase de español. Las comedias que se representan, las canciones que se cantan, los discursos que se oyen, las costumbres de que se trata,—todas son cosas castizamente españolas, aunque fuera del trabajo regular de la sala de clase; y constituyen una parte valiosa de la vida escolar del estudiante de español. De vez en cuando, las socias asisten a las noches teatrales del Club Español de Boston, o a algún concierto de música española. Algunas veces un artista viene al colegio. En las reuniones se habla siempre castellano, y así es posible la práctica en esta lengua. Cada dos años el club representa una comedia, a la cual asisten los alumnos de las escuelas superiores e intermedias. Durante las reuniones las socias del club gozan de juegos, partidas de naipes, etc. Hay lectura de ensayos y cuentecitos por socias escogidas. Por medio de discursos informales las socias obtienen un conocimiento mas íntimo de la vida española. Se nos pintan el Pireneo nevado, el yermo de Castilla, los jardines de Valencia, las mujeres de Andalucía, y también los monumentos arábigos;—la Alhambra, la Giralda, la mezquita de Córdoba, y los grandes construcciones góticas. Durante las fiestas de Navidad recibimos de los Reyes Magos regalos, exactamente como los niños españoles. El sentimiento de lo español se despierta así en la mente de las muchachas.



## Classical Club

KATHERINE HANNIGAN	. . . . .	<i>President</i>
MARY DONAHUE	. . . . .	<i>First Vice-President</i>
WINNIE MOROWSKI	. . . . .	<i>Second Vice-President</i>
PATRICIA CALLANAN	. . . . .	<i>Secretary</i>
RITA CAHILL	. . . . .	<i>Treasurer</i>
MISS GIVEN, MISS REGAN	. . . . .	<i>Faculty Advisers</i>

To accomplish its first aim of promoting good fellowship, the Classical Club made 1933-1934 an "annus mirabilis." In November Miss Sallaway illustrated her lecture on Italy with a reel of moving pictures that she had taken. In December instead of the Saturnalia festivities, we presented in Latin a medieval liturgical play. In February we learned the original meaning of a Valentine message as we heard Latin love poems contrasted with their English counterparts. At the March meeting Miss Hartz described the traces of a civilization which the "masters of the world" established in Great Britain. On April twenty-third, Rome's two thousand six hundred eighty-eighth birthday, the Classical Club conducted an Assembly at which was presented, for the first time to many students, the human, lovable (yes, actually!) side of the men who lived and wrote the classics. Again, in April, the Club offered rare fun derived from the classics by presenting a modernized burlesque of the *Me-nechmi*. In May the climax of this "annus mirabilis" was the annual banquet at which, in true Roman fashion, the food was second only to the conversation. Lo! our good fellowship led us to the accomplishment of our second aim, to know more of those who created "the grandeur that was Rome."



## Drama Club

MARY HAMROCK . . . . .	<i>President</i>
ANNA McDONOUGH . . . . .	<i>First Vice-President</i>
LOLA TASSINARI . . . . .	<i>Second Vice-President</i>
ESTELLE BOSELLI . . . . .	<i>Secretary</i>
CARMELA GUARINO . . . . .	<i>Treasurer</i>
MISS CLARK, MISS GAFFEY . . . . .	<i>Faculty Advisers</i>

Of all the memories which we shall carry away from our four years of work and play at Teachers College, one of the most pleasant will be the memory of the Drama Club. For many of us it has been an interesting and highly profitable source of experience in the handling of stage settings and costumes, and especially, of course, in acting. Members who did not wish to take active part in the work found the club a delightfully informal means of entertainment. Every second Monday we were refreshed by "Four-o'clock Tea" and spent a busy hour of discussion, acting, or preparation for some party or major stage presentation. The most important events were, of course, the production of *Twelfth Night* and *The Tempest*. Incidentally, our Shakespearean production and our gay Hallowe'en and Valentine parties filled our coffers with enough money to carry on our activities. However, it was in our Christmas Pageants that we were at our best, for in presenting these, our only aim was to fill the audience with the true uplift and spirituality of the season. When, in the years to come, we look back on these days of anxious rehearsals and the contriving of original costumes, we shall still feel the great thrill of success on stage and radio.





## Le Cercle Français

FLORENCE FARBER	.	.	.	.	.	.	.	.	President
YOLANDA D'ALESSANDRO	.	.	.	.	.	.	.	.	Vice-President
PEARL ROBERTS	.	.	.	.	.	.	.	.	Secretary
DOROTHY FLYNN	.	.	.	.	.	.	.	.	Treasurer
MISS EDITH M. GARTLAND	.	.	.	.	.	.	.	.	Faculty Adviser

Dans le Cercle Français on trouve des étudiantes qui ont fait au moins un an de français au collège. La plupart des membres ont l'intention d'enseigner le français; et dans le milieu français qu'offre le Cercle, elles trouvent beaucoup d'opportunités pour s'exprimer dans le français de tous les jours. Le Cercle Français s'occupe de la littérature, de l'histoire, et des coutumes françaises; et on se met au courant de la vie française et des sujets français par divers moyens: jeux, chansons, lectures, conférences avec projections, et par la représentation, devant des membres du Cercle, de courtes pièces de théâtre. Tous les deux ans le Cercle Français fournit un grand effort dramatique, en mettant en scène une pièce du répertoire classique ou moderne. Les étudiantes qui jouent les rôles trouvent une occasion de perfectionner leur accent, tout en se divertissant énormément; et attirent, en même temps, au collège des centaines d'élèves qui s'intéressent aux études françaises. Cette année, sous la direction de Mademoiselle Gartland, nous avons joué *Bataille de Dames* de Scribe et Legouvé. Grâce aux efforts de tout le monde, la représentation a été très réussie. Pour la dernière réunion de chaque année le Cercle assiste à un "Pop Concert", et c'est la seule séance où la langue française ne soit pas de rigueur.



## Geography Club

REBECCA WOLF . . . . .	<i>President</i>
CATHERINE SHEEHAN . . . . .	<i>Vice-President</i>
FRANCES HEENAN . . . . .	<i>Secretary</i>
MARY HUTCHINSON . . . . .	<i>Treasurer</i>
MISS ALICE DRISCOLL . . . . .	<i>Faculty Adviser</i>

There is something in the lure of far vistas and unknown lands that sounds a responsive chord in every human heart. To this instinctive response may be attributed much of the love of literature which has been so dominant an influence in the life of man. We have followed these interests in a new way by membership in the Geography Club, for by this means we have traveled vicariously to lands already familiar through literature. Informal talks by students, faculty members, and other speakers have given us glimpses of the rugged expanses of our own great West, and the romance of Europe where modern customs have a background of the dim splendors of the past. The vigorous peasants of the Tyrol; the glamorous sights of Paris; the sunny fields of Italy; the lovely señoritas of Spain; the coldly scientific progress of Germany; the new strange customs of Russia,—all these are as vivid to us as if we had actually seen them. In our travels we find, besides stimulating entertainment, a little of that understanding of the life and customs of other peoples which, in time, leads to broad tolerance.





## History Club

MARY P. COLLERAN	. . . . .	<i>President</i>
PATRICIA TRAYERS	. . . . .	<i>Vice-President</i>
EILEEN DONOVAN	. . . . .	<i>Treasurer</i>
MARY McARTHUR	. . . . .	<i>Secretary-Librarian</i>
MISS ELEANORE E. HUBBARD	. . . . .	<i>Faculty Adviser</i>

The History Club promotes the ideal of history as a social science,—not a mass of isolated facts, but rather, a dramatic pageant of life throughout the ages. Vivid among freshman memories is the construction of a miniature medieval castle. What pride and delight we took in the formidable fortress, beyond which clustered the humble villages of the serfs! This project gave new meaning to the study of medieval life. From sophomore days we still hear echoes of Mrs. Perry's talk on the Orient and Miss Helen Barry's on England. Our illustrated lectures on the life of Washington were given both at our college assemblies and in various Boston schools. The complex problems of the present day are, of course, more vital than those of any other age, and we devoted our Junior year to the discussion of conditions at home and abroad. In this connection we had the privilege of hearing extracts from Miss Nolan's thesis, *The League of Nations*. This year Mr. Lawrence C. Hart's dramatic impersonation of George Washington was particularly interesting. Our final project was an exhibition of materials used during our practice teaching. The History Club has given us a broader knowledge of the past and a new understanding of the present.



### Mathematics Society

FLORENCE MAGNER	.	.	.	.	.	.	.	.	.	President
ESTHER CROAK	.	.	.	.	.	.	.	.	.	Vice-President
HELEN HARTFORD	.	.	.	.	.	.	.	.	.	Secretary
ANITA MULCAHY	.	.	.	.	.	.	.	.	.	Treasurer
MR. WILLIAM L. VOSBURGH	.	.	.	.	.	.	.	.	.	Faculty Adviser

The Mathematics Society of Teachers College is not so formidable as its name suggests. It is a gathering of graduates and undergraduates of Teachers College, who are united by their interest in that most exact and fascinating of sciences, Mathematics. Founded five years ago, it is steadily increasing in size and developing in scope. Its members from the Class of 1934 have seen the opening of the Society to the Freshmen, whom we are glad to welcome. We know they appreciate the honor paid them; hitherto the students have been obliged to wait till the Sophomore year before becoming eligible for membership. The Society has been addressed by many eminent professors of mathematics from neighboring colleges, among whom were Professor Graustein of Harvard, Professor Bruce of Boston University, Professor Starick of Massachusetts Institute of Technology, and Professor Ransom of Tufts. The Society also had the privilege of hearing some of the graduates read selections from their Ed. M. theses. Last year the members produced a mathematical play, *The Point College*. The Society concludes each season with a banquet, from which all conversation on Mathematics is excluded. It is purely social and leaves us with a pleasant "vacation feeling."



## Music Club

THERESA DOWD . . . . .	President
ELIZABETH GORDON . . . . .	Vice-President
KATHLEEN OXLEY . . . . .	Treasurer
MARIE MICHAELS . . . . .	Secretary
MISS HELEN A. BRICK . . . . .	Faculty Adviser

The years 1932-34 have been particularly significant for the Music Club, as it has been our privilege to be the first musical group from Teachers College to broadcast, both alone and in coöperation with the Drama-Club Christmas program. Looking back upon four years' activity, we remember with delight the strains of *Nottingham Fair* to which we danced as laughing men of Sherwood Forest. The year separating *The Outlaw King* and *Chonita* brought an opportunity to perform in character parts, but we never quite recaptured the gay enthusiasm of Robin Hood's band, for *The Outlaw King* held all the gayety, love, sadness, and humor that an evening's entertainment could hold. With no less eagerness, however, we performed *Chonita*, for we had the music of Liszt with all its beauty and romantic loveliness, and a story simple, but vivid, and touched with humor. The Music Club performed at various college assemblies, taking special pride in its contribution to the traditional Christmas Assembly, which is for every student one of the loveliest of college memories. The Music Club gives to the students an opportunity for pleasant diversion amid the many duties of college life.



## Science Club

GOLDIE BAZOLL . . . . .	<i>President</i>
LILLIAN CHRISTENSON . . . . .	<i>Vice-President</i>
IRENE ANDERSON . . . . .	<i>Treasurer</i>
MR. JOHN J. QUINN, MR. DENNIS HALEY . . . . .	<i>Faculty Advisers</i>

### AN EXPERIMENT

Procedure—Pour thirty girls interested in Science into an empty room. Stir thoroughly. Add four grams of officers and two ounces of advisers. Mix the resulting compound thoroughly at least once a month. Into this soluble compound, filter very carefully many worthwhile speakers on subjects varied and fascinating; yearly field trips to the Harvard Observatory where the realms of the stars and moon are explored; visits to broadcasting stations where the other side of our radio programs is seen; and finally picnics to Mr. Lamprey's estate. To all these ingredients add an annual entertainment for the Junior High School science enthusiasts, at which, by means of many wonderful experiments, we initiate them into the mysteries of Science.

Result—A group of students whose spirit of investigation has led them into many fields of science and has taught them the true meaning of "Science for Service."



## Welfare Club

MARY MASTERSON	. . . . .	<i>President</i>
HELEN MCCARTHY	. . . . .	<i>First Vice-President</i>
MARY PARLON	. . . . .	<i>Second Vice-President</i>
ETHEL ELLIS	. . . . .	<i>Third Vice-President</i>
CECILIA DUNPHY	. . . . .	<i>Secretary</i>
BEATRICE SULLIVAN	. . . . .	<i>Treasurer</i>
MISS MARY G. SHUTE, DR. AGNES G. NASH	. . . . .	<i>Faculty Advisers</i>

The Welfare Club, which includes in its membership the faculty and the student body, aims in its work for the needy, particularly the needy children in the schools, to live up to its motto, "Education for service; service for education." At Thanksgiving and Christmas the Club distributes holiday baskets to poor families and toys to children in the City Hospital and other institutions. Undernourished children, who cannot afford to buy milk, are supplied with milk at the school luncheon period by the Milk Committee. The Club also contributes annually to various charitable organizations, and this year gave fifty dollars to the Boston Emergency Relief Fund. Early in the fall, a large crate of books collected by the students was sent to a school for colored children in the South. A special fund is kept in reserve to meet various needs,—clothing, shoes, eye-glasses, and the like. The Welfare Club participates, too, in settlement work; at present T. C. students are serving in practically every Settlement House in Boston. We feel that during 1934 the Club has ably fulfilled its aim to be of service to those in need, and that the College may well be proud of its Welfare Club.



## The Hidden Guest

### SENIOR PLAY

#### Cast

RUBY MAYFIELD . . . . .	Anna McDonough
MINNIE MAYFIELD . . . . .	Janet Taylor
MRS. BARRINGTON . . . . .	Helen McCarthy
NELLIE TROTWOOD . . . . .	Agnes A'len
MELANTHURIA . . . . .	Mary Hamrock
JOHN JUDKINS . . . . .	John Hanrahan
BERT JUDKINS . . . . .	Francis Campana
CHESTER BRIGGS . . . . .	Richard Burton
TAD WILSON . . . . .	Benjamin Bowker
McCARTY . . . . .	Ralph Simes
OTTO HUBNER . . . . .	Arthur Klein



## The Tempest

### Afternoon Cast

<i>Prospero</i> —Rightful Duke of Milan	Mary E. Hamrock '34
<i>Ariel</i> . . . . .	E. Eileen Maher '34
<i>Miranda</i> —Daughter of Prospero	Rose Kidney '36
<i>Calaban</i> —Savage deformed slave	Estelle Boselli '35
<i>Antonio</i> —Usurping Duke . . . . .	Carolyn F. Dacey '37
<i>Alonzo</i> —King of Naples . . . . .	Marion Weinfeld '35
<i>Sebastien</i> —His Brother . . . . .	Sylvia Abel '36
<i>Ferdinand</i> —Son of Alonzo . . . . .	Lola S. Tassinari '35
<i>Gonzalo</i> —Honest Old Councilor	Lillian Cohen '35
<i>Trinculo</i> —Jester . . . . .	Bernice Rosenbaum '34
<i>Stephano</i> —Drunken Butler . . . . .	Ethel Ellis '35
<i>Shipmaster</i> . . . . .	Mary G. Sullivan '37
<i>Boatswain</i> . . . . .	Eleanor M. Noonan '37
<i>Mariners</i> . . . . .	Kathleen E. Murphy '37
	Catherine M. Maney '35

### Goddesses

Juno . . . . .	Marion G. Connolly '37
Ceres . . . . .	Mary Tonougar '35
Iris . . . . .	Patricia Callanan '37

### Dancers

	Kathryn Clare '35
	Katherine M. Kelly '37
	Margaret M. Callahan '37
	Marie E. Maguire '37

### Evening Cast

Marguerite Mutch '34
E. Eileen Maher '34
Rose Kidney '36
Golden L. Grodberg '36
Dorothy E. Cohen '36
Patricia M. Lyons '36
Geraldine P. Ferris '36
Ann M. Mulholland '35
Mildred Kaufman '35
Anne Flinn '37
Marie Dougherty '37
Mary G. Sullivan '37
Eleanor M. Noonan '37
Kathleen E. Murphy '37
Catherine M. Maney '35

Rita McGillicuddy '36
Ruth Colchester '37
Eileen Kelly '36



## Bataille De Dames

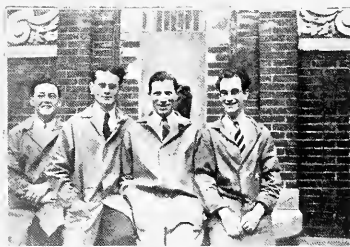
<i>La Comtesse d'Autreval</i>	.	.	.	.	.	.	.	Florence Farber '34
<i>Léonie de la Villegontier</i>	.	.	.	.	.	.	.	Marguerite McCormack '35
<i>Henri de Flavigneul</i>	.	.	.	.	.	.	.	Winifred Kincade '36
<i>Gustave de Grignon</i>	.	.	.	.	.	.	.	Pearl Roberts '35
<i>Le Baron de Montrichard</i>	.	.	.	.	.	.	.	Eileen Sonis '34
<i>Un domestique</i>	}	.	.	.	.	.	.	Mary Collins '36
<i>Un Sous-officier de Dragons</i>		.	.	.	.	.	.	
<i>Brigadier Général</i>	.	.	.	.	.	.	.	Dorothy Flynn '35





1934

*Lampas*





## Ode To Our Text Books

With rush and shout  
 And friendly rout  
 "The Library!"  
 Our cry,—when we  
 At nine besieged the door  
 To capture treasured lore.  
 But oh! how slow  
 The feet! how low  
 The heads were bowed!  
 When we would crowd  
 To call for you at four.

*Hayes and Moon*, you would advance  
 Like dire foe, and not a chance  
 You gave for rest or girlish fun,  
 For walks or talks. We must have done  
 A million chapters, and no less  
 Than fifty billion lines,—to stress  
 Details,—before we saw the last  
 Of weighty words and phrases massed  
 By you and *Woodworth* and the like,—  
*Odell* and *Klapper* and *Thorndike*.  
 And all you books so filled with print  
 You had no room for e'en a hint  
 Of pictures bright. But if we thought  
 Ourselves ill-treated by this lot,  
 We soon learned that *Biology*  
 Was much worse than *Psychology*  
 And such. And while we tried to learn  
 The inmost secrets of the fern,  
 Of worms, grasshoppers, frogs, and stars,  
 Our baffled minds, like gaping jars,  
 Were filled with words,—*osmosis*, *pbbloëm*,  
*Collenchyma*, *nucleus*, *sperm*,  
 And *chlorophyl* are just a few  
 Of all the terms that once we knew.  
 And then to add to our ill luck  
 There came *Fairchild*, *Furness*, and *Buck*.  
 Yet, that's not all! To make things worse  
 We needs must read the tight-crammed verse  
 Of *Manly's* gauze-like pages fine,—  
 That tome has cramped full many a spine.

O ye, whose mocking pages in the watches of the night  
 Have kept our drooping eyelids open, our flickering lamps alight,  
 O ye, whose awful names on lips of friend, or teacher foe,  
 Have darkened many a sun-bright day and weighed us down with woe,  
 Farewell!

A long Farewell to all thy Dulness!

MARY HAMROCK



## Standard Tests

### MULTIPLE CHOICE SECTION

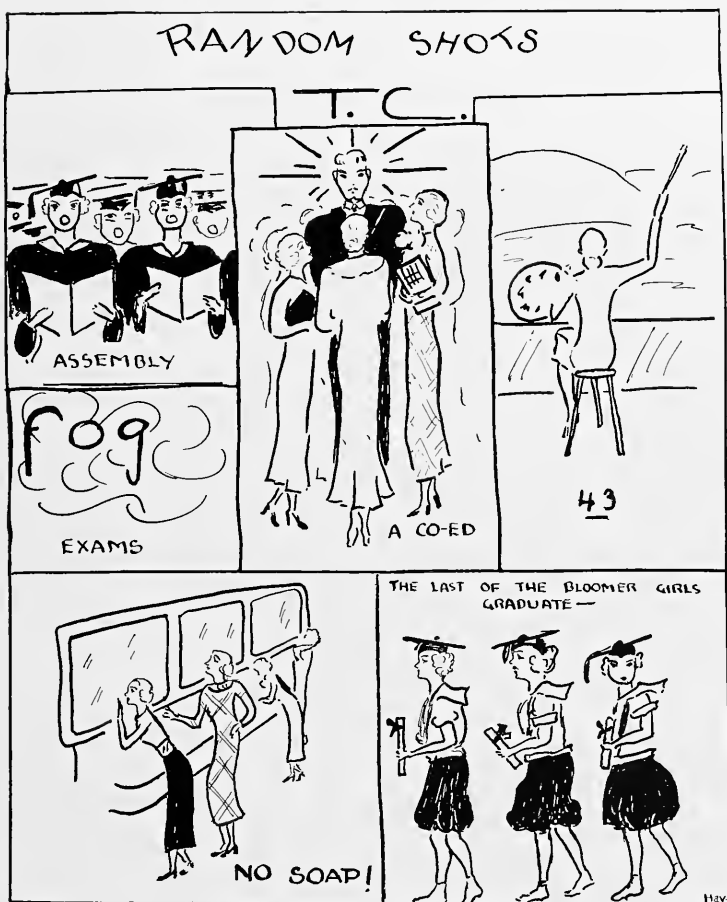
*Directions:* Indicate your choice for the best answer by checking the two wrong answers, thereby leaving no doubt in the mind of the scorer as to what the right answer is.

1. The reception room is a place to  
N. To wait for a street-car.  
I. Cram for exams.  
X. Have lunches.
2. Dr. Gerry's pet aversion is  
W. To always split infinitives.  
O. To always split infinitives.  
E. To always split infinitives.
3. Working in free hours is  
J. Healthful exercise!  
O. A common practice!!  
Y. An unattainable goal!!!
4. Joan of Arc is  
A. A rendez-vous.  
R. A book-rest.  
T. A landmark.
5. Our locker-rooms are noted for being  
K. Sunny all day.  
E. Quiet.  
Y. Supplied with soap.

### TRUE-FALSE SECTION

*Directions:* Write after the period, F for a true statement and T for a false one.

10. Three 9:00 A. M.-4:00 P. M. days a week make a pleasing program.
9. Opening the entrance doors is an inexpensive way to measure muscular development.
8. Query: Does teacher-insanity begin during the years of preparation?
7. We have never been forcibly ejected at 6:00 P. M., nor have we ever been tempted to leave at 10:00 A. M.



6. The doctor's bell is the signal for bored students to take their daily promenade.
5. Attendance notices are the favorite mail of the Seniors.
4. The yellow of library cards lends a cheery note to the bulletin board.
3. Test for grace: Entering a crowded assembly row with six books under each arm.
2. Nine-o'clock classes invite punctuality.
1. Vacations are the time to practice rules for study.

### COMPLETION SECTION

*Directions:* Complete these completion questions by putting in as many words as you think necessary to completely complete the complete meaning.

*One.* A — of — is —.

*Two.* Blank of the blank is —.

*Three.* A well-known ditty is "Under a — et of Blue".

*Four.* — is keen and subtle.

### VERIFICATION SECTION

*Directions:* For the following statements, all of which are true or false, as the case may be, and some of which are hanging fire, other things being equal, supply proof or examples.

1. All tardiness has a good excuse.
2. Final exams establish endurance records.
3. T. C. students are plentifully supplied with paper of all kinds at all times and for all occasions.

\* \* \* \* \*

### SCORING DIRECTIONS

First compute the number of answers correctly checked; then compute the number of answers incorrectly checked. Multiply the sum of these by the number wrong minus the number right.

*Note:* Only four out of every five correct answers will count towards the final score.

To your final answer, apply the formula:

$$S = \frac{99.44/100}{\pi r^2} \left[ \sum (x \quad Md^3) \right]$$



## Believe It Or Not

In T. C. you will find

A Bell but no Tower  
 A Miller but no Mill  
 A Gross but no Peck  
 A Field but no Lee  
 A Reifel but no Gunn  
 A Drake but no Duck  
 A Barr but no Bolt  
 A Kee but no Locke  
 A Maher but no Parr  
 A Butler but no Baker  
 A Wolf but no Fox  
 A Packard but no Ford  
 A Nash but no Dodge  
 A Dempsey but no Tunney  
 A Taylor but no Cutter  
 A Hubbard but no Cupboard  
 Brick but no Stone  
 Hayes but no Stacks  
 Burnce but no Browning  
 Knowles but not a Hill  
 Lyons but not a Lamb  
 Green but not White  
 Mutch but not Little

## Popular Publications

<i>The Strenuous Life</i>	Senior year
<i>The Perfect Tribute</i>	"A"
<i>The Scarlet Letter</i>	"F"
<i>The Crisis</i>	Mid-years
<i>Sweet and Low</i>	Examination marks
<i>You'll Never Get to Heaven That Way</i>	Skippping Assembly
<i>Crowded Hours</i>	Vacations
<i>Twice-told Tales</i>	Excuses
<i>Companions on the Trail</i>	Underclassmen
<i>The Gods Arrive</i>	Visit from Supervisor
<i>Roll-call of Honor</i>	Eligible list
<i>Adventure Waits</i>	After June
<i>The Promised Land</i>	Permanent position
<i>Nothing But The Best</i>	Senior class
<i>The Last Round-up</i>	Commencement Exercises
<i>In Other Words We're Through</i>	Class of 1934

# Autographs

# Class Directory

Allen, Agnes T.	10 Mill Street, Dorchester
Anderson, Irene C.	15 Clarendon Avenue, Roslindale
Appleton, Doris M.	37 Hurchings Street, Roxbury
Bailey, Helen F.	783 East Fourth Street, South Boston
Bell, Anna F.	6 Harvard Road, Dorchester
Benrimo, Ruby	100 Lawrence Avenue, Roxbury
Bergson, Augusta H.	41 Orkney Road, Brighton
Butler, Helen J.	12 Virgil Road, West Roxbury
Camer, Matilda A.	50 Sharon Street, Boston
Cassone, M. Louise	137 Homes Avenue, Dorchester
Coghlan, Alberta	225 Centre Street, Dorchester
Colleran, Mary P.	6 Rockview Place, Jamaica Plain
Comey, Claire	9 Howes Street, Dorchester
Connors, Adelaide A.	27 Paisley Park, Dorchester
Crosby, Irene	15 Kineo Street, Roxbury
D'Alessandro, Yolanda	235 Chelsea Street, East Boston
Dempsey, N. Elizabeth	86 Ardale Street, Roslindale
Denehy, Agnes V.	81 Sawyer Avenue, Dorchester
Devlin, Mary L.	14 Crandall Street, Roslindale
Dixon, Ursula R.	236 Lake Street, Brighton
Dolan, Marion C.	34 Lake Street, Brighton
Donahue, Marie A.	266 Lamartine Street, Jamaica Plain
Dowd, Theresa M.	20 Westcott Street, Dorchester
Drinkwater, Margaret M.	53 Hamilton Street, Dorchester
Druskin, Evelyn S.	600 Harvard Street, Mattapan
Dungan, Mildred M.	205 Everett Street, Allston
Epstein, Liliann	20 Glenburne Street, Roxbury
Farber, Florence	79 Homestead Street, Roxbury
Field, Grace	174 Sycamore Street, Roslindale
Fitzpatrick, Claire	23 Logan Street, Roxbury
Flaherty, Marjorie F.	237 Park Street, Dorchester
Frazier, Catherine T.	1774 Columbia Road, South Boston
Gallagher, Katherine P.	4 Moultrie Street, Dorchester
Glennon, Mildred E.	143 Manthorne Road, West Roxbury
Green, Sylvia	1412 Blue Hill Avenue, Mattapan
Gross, Selma M.	10 Elven Road, Roslindale
Hamrock, Mary E.	16 Potosi Street, Dorchester
Hannigan, Katharine M.	94 Welles Avenue, Dorchester
Hartford, Helen E.	107 Rosseter Street, Dorchester
Hartton, Mary M.	358 Bunker Hill Street, Charlestown
Hausman, Beatrice	39 Rosedale Street, Dorchester
Haverty, M. Elizabeth	28 Justin Road, Brighton
Hayes, Mildred G.	245 Dorchester Street, South Boston
Johnsen, Agnes C.	41 Gordon Streer, Allston
Kelley, Marjorie T.	59 Coolidge Road, Allsron
Kelley, Mary A.	42 Greenbrier Street, Dorchester
Kilduff, Agnes G.	56 Bartlett Street, Roxbury
Kinsela, Emma H.	82 Homer Street, East Boston
Klueber, Marguerite M.	28 Wyman Street, Jamaica Plain

Knowles, H. Eugenia	17 Harvard Street, Dorchester
Krim, Marion	35 McLean Street, Boston
Landrigan, Mary F.	23 Roseclair Street, Dorchester
Langenfeld, Bernice K.	10 Quincefield Street, Dorchester
Larson, Alice P.	8 Brookside Avenue, Jamaica Plain
Lyons, Elizabeth A.	204 Manthorne Road, West Roxbury
Mackenzie, Dorothy E.	16 Francis Street, Boston
Maher, E. Eileen	1 Hartford Terrace, Dorchester
Mahoney, Gladys E.	451 East Seventh Street, South Boston
Markson, Irma F.	36 Hosmer Street, Mattapan
Masterson, Mary	258 LaGrange Street, West Roxbury
McCarthy, Helen J.	17 Rosemary Street, Jamaica Plain
McCarthy, M. Eileen	20 Bellevue Street, Dorchester
McDonough, Anna K.	15 Westglow Street, Dorchester
McMorrow, Catherine E.	322 Adams Street, Dorchester
Meloon, Mary C.	10 Claybourne Street, Dorchester
Micciche, Mary G.	144 Paris Street, East Boston
Miller, Helen J.	24 Elmhurst Street, Dorchester
Miller, Josephine E.	46 Dakota Street, Dorchester
Millitari, Mary C.	24 Tilton Street, Roxbury
Mulcahy, M. Anita	28 Sherwood Street, Roslindale
Mulhern, Alice G.	57 Sycamore Street, Roslindale
Mulloney, Dorothy M.	1859 Columbus Avenue, Roxbury
Murray, Margaret L.	103 East Newton Street, Boston
Mutch, D. Marguerite	18 Mansfield Street, Allston
Nathanson, Bessie E.	11 Elm Hill Park, Roxbury
Norton, Mary E.	201 Byron Street, East Boston
Norton, Mary E.	11 Adelaide Street, Jamaica Plain
O'Callaghan, Marguerite M.	30 Sturgis Road, West Roxbury
O'Connor, Eleanor V.	14 Rockdale Street, Mattapan
O'Donoghue, M. Bernice	19 Moultrie Street, Dorchester
O'Neal, Evelyn T.	12 St. Peter's Street, Jamaica Plain
O'Neill, Mary R.	53 Wrentham Street, Dorchester
Palaima, Ellen M.	15 Groveland Street, Mattapan
Pendergast, Mary E.	544 Washington Street, Brighton
Reifel, Bertha	239 Chelsea Street, East Boston
Roberts, Beryl J.	59 Boylston Street, Jamaica Plain
Rodger, Marion	10 Medway Street, Dorchester
Rosen, Sara	15 Normandy Street, Roxbury
Rosenbaum, Bernice	485 Blue Hill Avenue, Roxbury
Rosenfeld, Matilda S.	136 Harrishof Street, Roxbury
Rowlinson, Frances E.	17 Monadnock Street, Dorchester
Seldon, Dorothy L.	69 St. Germain Street, Boston
Sonis, Eileen C.	86 Ormond Street, Mattapan
Stover, Caroline E.	7 Schirmer Road, West Roxbury
Taylor, Janet B.	38 Kenneth Street, West Roxbury
Thompson, Mary A.	2 Puritan Avenue, Dorchester
Thompson, Winifred A.	10 Mt. Vernon Street, Charlestown
Vinton, Rose E.	21 Follen Street, Boston
Weiner, Edith G.	21 Nazing Street, Roxbury
Wolf, Rebecca L.	25 Eaton Street, Boston
Yurenas, Irene A.	30 Robeson Street, Jamaica Plain

## **Appreciations**

We wish to express our very sincere gratitude to  
Miss NASH, whose patient and untiring assistance has been invaluable;  
Miss KEE, who has so ably managed our finances;  
Miss HACKETT, who worked with us on the preparation of the art;  
Miss LULU CLARK, who generously assisted in the typing of our copy;  
MARY MELOON and ROSE VINTON, who lent us their skill for some of the lettered  
pages;  
All others who contributed in any way to the production of our Yearbook.

## Epilogue

The clear beams of the LAMPAS have illumined these pages with a light which, like the professional inspiration it symbolizes, will not fade in future years, but will irradiate with warmth and brightness the memories and friendships of our college life.



Compliments of  
The History Club

---

**F. W. Holbrow Co.**  
Florists

F. T. D. Member  
301 Harvard Street                      Dorchester

---

Compliments  
— of —

**UPTOWN LUNCH**  
FRED BUHRIG

Hot Specials Daily  
Home Cooking

---

**HOTEL PURITAN**  
390 Commonwealth Ave.

The Distinctive Boston House  
Apartments of charm, comfort, and convenience with moderate rates and excellent cuisine. Parties for lunch, tea, dinner, and bridge accommodated.

•

Ken. 1480                      W. P. LYLE, Mgr.

Compliments of  
THE  
Science and Camera Clubs

---

**Clark & Dakin**  
Groceries and Provisions

7 Dudley Street                      Roxbury, Mass.  
Highlands 4285

---

**GOLDIE'S**  
**AUTO GRAVEYARD**

7 Douglas Street  
W. Quincy · Massachusetts

"The house of a million parts"  
Granite 3814

---

Compliments  
— of —

**LONGWOOD SPA**

Delicious Lunches  
Excellent Sandwiches

L. CRISTO AND CO.

---

Compliments  
— of —

**HARVARD**  
**DRUG CO.**



# WARREN KAY VANTINE STUDIO

INC.

---

*Official Photographer*

for

*Teachers College*

1932-33-34

---

*Distinctive College Photographers*

160 BOYLSTON STREET

BOSTON, MASS.

Compliments of  
THE  
ATHLETIC  
ASSOCIATION

---

Compliments of  
THE  
ART CLUB

---

Compliments of  
THE  
ENGLISH CLUB

---

Compliments of  
THE  
MATHEMATICS  
CLUB

Compliments of  
THE  
AQUARIUM CLUB

---

Compliments of  
THE  
DRAMA CLUB

---

Compliments of  
THE  
MUSIC CLUB

---

Compliments of  
THE  
SPANISH CLUB

COMPLIMENTS

— of —

THE JUNIOR CLASS

---

COMPLIMENTS

— of —

THE SOPHOMORE CLASS

---

COMPLIMENTS

— of —

THE  
FRENCH  
CLUB

Compliments

of

THE FRESHMAN  
CLASS

---

Compliments

of

G1 and G2  
1934

Wise bees save honey



Wise folks save money

## MEMBERS OF THE GRADUATING CLASS:

You are leaving school to take up life in earnest.  
Go to the savings bank as often as you can. Nothing  
leads to success so surely as the savings habit.

•

# HOME SAVINGS BANK

75 TREMONT STREET

BOSTON, MASS.

---

### Marvel System

25 Cent Beauty Shop

16 Winter St.                      37 Temple Place  
312 Harvard Street, Coolidge Corner

---

Compliments of

### Brighams Pharmacy

at Brigham Circle  
Huntington Ave.                      Boston

---

### Daddy and Jacks

Novelties and Favors

22 Bromfield Street  
Boston                      Massachusetts

Compliments

— of —

### HOTEL SOMERSET

400 Commonwealth Avenue  
Ken. 2700

Angelo M. Lippi, Mgr.

---

Compliments

— of —

A FRIEND

Compliments of  
THE  
CLASSICAL CLUB

---

**THE SUNBEAM MARKET**

261 Huntington Avenue

**FREE DELIVERY ANYWHERE**

Garrison 2082

Boston

---

Compliments  
— of —

THE  
BOSTON TEACHERS  
CLUB

---

Compliments  
of the  
Boston Normal School  
and  
Teachers College  
Alumnae

---

Cordial greetings from the  
High School Women's Club  
of Boston

A club whose membership is open to all  
women holding regular appointments as  
teachers in the Teachers College, Latin,  
High, and Clerical Schools and in the  
Department of Vocational Guidance

Compliments of  
THE  
GEOGRAPHY CLUB

---

OFFICIAL JEWELER for TEACHERS' COLLEGE

Pins, Rings, Charms and Trophies

**DORREY of BOSTON**



Compliments  
— of —

THE  
BOSTON ELEMENTARY  
TEACHERS CLUB

---

Compliments  
— of —  
THE  
BOSTON INTERMEDIATE  
TEACHERS CLUB

---

Compliments  
— of —

A FRIEND















